



Office Use Only: PP#

Cover Sheet for In-State Institutions
New Program or Substantial Modification to Existing Program

Institution Submitting Proposal

College of Southern Maryland

Each action below requires a separate proposal and cover sheet.

- | | |
|---|---|
| <input checked="" type="radio"/> New Academic Program | <input type="radio"/> Substantial Change to a Degree Program |
| <input type="radio"/> New Area of Concentration | <input type="radio"/> Substantial Change to an Area of Concentration |
| <input type="radio"/> New Degree Level Approval | <input type="radio"/> Substantial Change to a Certificate Program |
| <input type="radio"/> New Stand-Alone Certificate | <input type="radio"/> Cooperative Degree Program |
| <input type="radio"/> Off Campus Program | <input type="radio"/> Offer Program at Regional Higher Education Center |

Payment ☒ Yes Payment ☐ R*STARS #Submitted: ☐ No Type: ☒ Check # 605424

Payment Amount: \$850.00

Date Submitted: 1/28/25

Department Proposing Program Arts and Humanities

Degree Level and Degree Type Associate of Arts

Title of Proposed Program Music

Total Number of Credits 60

Suggested Codes

HEGIS:

CIP:

Program Modality

☒ On-campus ☐ Distance Education (fully online) ☐ Both

Program Resources

☒ Using Existing Resources ☐ Requiring New Resources

Projected Implementation Date (must be 60 days from proposal submission as per COMAR 13B.02.03.03)

☒ Fall ☐ Spring ☐ Summer Year: 2025

Provide Link to Most Recent Academic Catalog

URL: <http://catalog.csmd.edu>

Preferred Contact for this Proposal

Name: Dr. Nicole Harrell

Title: Assessment and Curriculum Coordinator

Phone: (301) 934-7569

Email: nbharrell@csmd.edu

President/Chief Executive

Type Name: Dr. Yolanda Wilson

Signature: 

Date: 1-15-2025

Date of Approval/Endorsement by Governing Board:

Revised 1/2021



Office of the President

January 14, 2025

Dr. Sanjay Rai
Secretary of Higher Education
Maryland Higher Education Commission
6 N. Liberty Street
Baltimore, MD 21201

Re: New Academic Degree Program: Music, AA

Dear Dr Rai:

The College of Southern Maryland (CSM) is submitting a proposal for an Associate of Arts (AA) in Music. This degree is designed to create a pathway to college and universities offering a baccalaureate degree in Music or related program of study.

The program is approved by CSM's Curriculum and Instruction Committee, President's Cabinet, and the Board of Trustees. We are seeking the Commission's approval to offer this program beginning Fall 2025. We are requesting for MHEC to provide HEGIS and CIP codes for this program.

Sincerely,

Yolanda Wilson, Ed. D
President
College of Southern Maryland

LA PLATA • LEONARDTOWN • PRINCE FREDERICK • REGIONAL HUGHESVILLE

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NEW ACADEMIC DEGREE PROGRAMS, NEW STAND-ALONE CERTIFICATE PROGRAMS, AND SUBSTANTIAL MODIFICATIONS

A. Centrality to Institutional Mission and Planning Priorities:

1. Provide a description of the program, including each area of concentration (if applicable), and how it relates to the institution's approved mission.

The proposed Associate of Arts, Music program will support the College of Southern Maryland (CSM) mission to enhance lives and strengthen the economic vitality of a diverse and changing region by providing affordable postsecondary education, workforce development, and cultural and personal enrichment opportunities. The new degree will serve as an affordable and high-quality option to receive an education in music fundamentals, with an emphasis on transferring into a Bachelor of Arts, Bachelor of Music, Bachelor of Fine Arts, and Bachelor of Science (Education) programs. This Associate of Arts: Music degree is intended to replace the existing Associate of Arts and Sciences: Music degree at CSM. This program challenges students with an intensive, hands-on, studio-based curriculum that emphasizes music-making skills, core knowledge areas, and critical thinking. Classes are taught by professional performing artists and scholars in music who have expertise in their disciplines. The Associate of Arts Music program allows students to study a variety of traditional music-making approaches while building a strong musical foundation. Students are taught fundamental theoretical, ear training, performance, and literature-based music techniques and principles and are encouraged to realize their individual musical potential. Students receive a foundational core sequence while choosing the performance concentrations and course electives that will lead to their transfer or career vision. The wide variety of experiences in the program will prepare students to focus on the performance area of choice in their Bachelor's degree program.

2. Explain how the proposed program supports the institution's strategic goals and provide evidence that affirms it is an institutional priority.

CSM's strategic plan for 2024-2029 outlines three goal areas for enhancing student success and opportunity: access, momentum, and mobility. Each goal comes with a list of strategies to achieve that goal.

Access:

The Music, A.A. degree will enhance equitable access to the fields of music by providing the first credential along this path. According to the US Department of Education (2023), CSM is 48% White, 28% Black, 9% Hispanic, 4% Asian, and 7% Two or more races. Due to the increasing diversity of the service area demographics, the program will ultimately contribute to a more diverse student population entering undergraduate institutions and the workforce.

Enhancing the college's K-12 partnerships is one of the strategies outlined in CSM's strategic plan to increase access. This has included recruitment work in the Calvert, Charles, and St. Mary's County Public Schools in collaboration with CSM's admissions office.

Momentum:

The restructured standalone A.A. will strengthen the music program by increasing student engagement and implementing a pathway that reduces time to completion. In this proposal, we have added more course options for exploring the various aspects of music especially in the areas of ensemble, private instruction, and keyboard skills based on best practices. Quicker degree completion and increasing student engagement and feelings of belonging are CSM strategies for increasing momentum.

Mobility:

The Music, A.A. degree will support student mobility by optimizing the path to transfer to four-year institutions as well as directly into the workforce. With the addition of new courses and sequences that reflect best practices across the state (meeting a standard of private instruction semesters, expanding ensemble offerings with the addition of a concert orchestra, and moving keyboard skills from ear training lab into its own course sequence), this revised degree will enable student progress and completion in a transfer pathway as well as contribute to the regional workforce pipeline. The College of Southern Maryland's proximity to the nation's capital provides the unique opportunity to prepare students for performing arts and educational careers in the DC, Maryland, and Virginia region, where the compensation and job availability is higher than the national average (U.S. Bureau of Labor Statistics <https://www.bls.gov/ooh/>) The U.S. Bureau of Economic Analysis reports that arts and cultural production accounts for \$13,848,258,000 and 8.39% of the District of Columbia economy, contributing 56,778 jobs, and accounts for \$12,868,907,000 and 2.68% of the Maryland economy, contributing 80,202 jobs (data via the National Assembly of State Art Agencies https://nasaa-arts.org/nasaa_research/creative-economy-state-profiles) Our use of industry professionals from collegiate, military, and private instruction as adjunct professors helps to connect students with career opportunities, another pillar of the strategic plan.

For more information: [FY2024-2029 Vision, Mission, and Strategic Goals](#)

[College of Southern Maryland | College Scorecard \(ed.gov\)](#)

3. Provide a brief narrative of how the proposed program will be adequately funded for at least the first five years of program implementation. (Additional related information is required in section L).

All costs of this newly proposed program will be funded through the annual operating budget for the Division of Learning (DOL). This new program will not require any additional expenditures outside those that are offset by increased tuition revenue from projected enrollment in the program. There are no new costs for equipment, instructional supplies, facilities, or staff. The program as proposed can be fully staffed with both current full-time and adjunct faculty and staff to support its operations. Initially no additional expense will be incurred; however, additional faculty would be hired as necessitated by growth in enrollment in years 3-5 (details are provided in Part L – Table 2.)

4. Provide a description of the institution's a commitment to:
 - a) ongoing administrative, financial, and technical support of the proposed program

The proposed A.A. in Music program has the necessary support at the department, division, and institutional level to operate successfully. The Department of Arts and Humanities will house the degree with highly educated, credentialed, and deeply vested existing full-time tenured/tenure-track faculty, as well as qualified, long-term adjunct faculty, available to teach program courses (see table in Part I for the full listing of faculty), and administrative support personnel. All courses in the program can be taught by existing faculty.

As outlined in Parts K and L, CSM is confident that the existing administrative and technical supports and physical facilities available to the department and institution are sufficient to ensure the program's feasibility – the department is not seeking any capital investments, specialized facilities, any additional administrative positions, or technology supports to deliver the program successfully. The classrooms and lab/performance spaces in various campus buildings is sufficient. CSM's Information Technology Help Desk is able to provide comprehensive technological assistance to faculty and students.

b) continuation of the program for a period of time sufficient to allow enrolled students to complete the program.

The program implementation is long-term, with tenured/tenure-track faculty dedicated to the ongoing course offerings to ensure students are able to complete the degree within a reasonable time frame. The college is committed to student success and will provide all enrolled students with the necessary courses and resources (e.g., professional and faculty advisors to guide students through the program) so they can graduate on schedule.

B. Critical and Compelling Regional or Statewide Need as Identified in the State Plan:

1. Demonstrate demand and need for the program in terms of meeting present and future needs of the region and the State in general based on one or more of the following:

- a) The need for the advancement and evolution of knowledge
- b) Societal needs, including expanding educational opportunities and choices for minority and educationally disadvantaged students at institutions of higher education
- c) The need to strengthen and expand the capacity of historically black institutions to provide high quality and unique educational programs

The Associate of Arts, Music degree is a fine arts program that prepares students for transfer to Bachelor of Art, Bachelor of Music, Bachelor of Fine Arts, and Bachelor of Science (Education) programs. The broad education afforded by this program prepares students for a wide range of careers, including but not limited to public school education, professional musician and composer, audio engineering, arts administration, researcher, and music historian.

2. Provide evidence that the perceived need is consistent with the Maryland State Plan for Postsecondary Education.

The three primary goals for the postsecondary community in Maryland remain access, success, and innovation.

Access:

CSM promotes access to higher education in the Southern Maryland region by offering affordable tuition rates. Students in the Associate of Arts, Music program can complete music core curriculum courses at a significant savings compared to taking those courses at Maryland public universities; using the part-time tuition rate of three Maryland Universities, tuition averages \$347 per credit hour, compared to \$140 per credit hour at CSM. This translates to a savings of approximately \$12,420 (or 60%) in tuition for students who complete the Associate of Arts, Music at CSM versus taking those core classes at a Maryland public university.

Success:

Assessment data from the current Arts and Sciences: Music program reflects a high degree of student success in core music classes at CSM. It can be reasonably inferred that the student success rate will transfer to the new Associate of Art, Music program, in which students will benefit from newly focused resources and an enhanced curriculum. CSM supports student success by offering students accurate and current information in the classroom, the opportunity to observe professionals in the field, and timely advising from program faculty who are most able to offer students guidance on both their current academic plan as well as future career opportunities.

Innovation:

An education in music involves repeated challenges in creative problem solving and inherently calls for students to be innovative in their creative research. While core-level music classes tend to focus on fundamentals and basic technique, students are challenged to think creatively about innovative musical ideas in numerous projects and performances in the Associate of Arts: Music curriculum. A strong tradition of experiential learning in the performing arts allows students to develop innovative solutions to problems in an environment of peer-driven and collaborative exchange of ideas. Through music history and theory coursework, students will study many of the world's great innovators in composition, performance, music theory, and music literature. Music history classes encourage students to hone their critical thinking, writing, and research skills. These skills are translatable into every field and students' personal goals. Private instruction and ensemble classes provide the practical application of their studies.

C. Quantifiable and Reliable Evidence and Documentation of Market Supply and Demand in the Region and State:

1. Describe potential industry or industries, employment opportunities, and expected level of entry (ex: mid-level management) for graduates of the proposed program.

In target occupations such as music directors and composers, musicians and singers, entertainers and performers, audio and video technicians, and sound engineering, there is expected growth of 3% projected through 2029, with a total of 14,750 jobs in our service area. Median earnings for these target occupations are \$60,327.33 per year, well above the national average.

Please see the charts in C.2. for details.

(One of the most common pipelines for our graduates is to transfer into 4-year programs in Maryland in music education, Data in education is not parsed out by discipline. We have included the overall figures for elementary, middle, and high school categories (all disciplines). The overall growth of 3% seems parallel with the professional areas.)

2. Present data and analysis projecting market demand and the availability of openings in a job market to be served by the new program.

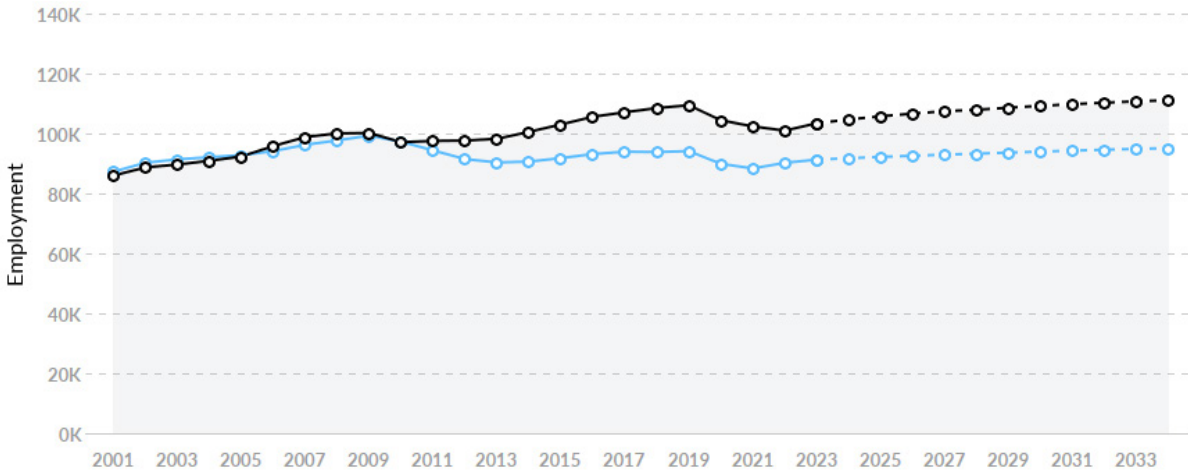
Please see the tables below.

| Occupation | Median Annual Earnings | 2024 Jobs | 2029 Jobs | 2024 - 2029 % Change |
|--|------------------------|-----------|-----------|----------------------|
| Agents and Business Managers of Artists, Performers, and Athletes | \$85,463.09 | 330 | 309 | (6%) |
| Elementary School Teachers, Except Special Education | \$74,045.30 | 31,210 | 32,478 | 4% |
| Middle School Teachers, Except Special and Career/Technical Education | \$78,080.25 | 16,343 | 16,937 | 4% |
| Secondary School Teachers, Except Special and Career/Technical Education | \$80,708.05 | 20,770 | 21,758 | 5% |
| Music Directors and Composers | \$57,282.90 | 1,017 | 1,033 | 2% |
| Musicians and Singers | \$72,176.33 | 3,745 | 3,754 | 0% |
| Disc Jockeys, Except Radio | \$53,270.03 | 325 | 354 | 9% |
| Entertainers and Performers, Sports and Related Workers, All Other | \$34,574.71 | 694 | 726 | 5% |
| Broadcast Announcers and Radio Disc Jockeys | \$67,692.04 | 420 | 452 | 8% |
| Public Relations Specialists | \$92,975.93 | 24,724 | 25,398 | 3% |
| Audio and Video Technicians | \$60,327.33 | 2,150 | 2,250 | 5% |
| Broadcast Technicians | \$72,370.96 | 626 | 688 | 10% |
| Sound Engineering Technicians | \$54,614.22 | 671 | 691 | 3% |
| Therapists, All Other | \$65,249.33 | 1,326 | 1,459 | 10% |
| Musical Instrument Repairers and Tuners | \$51,924.92 | 321 | 301 | (6%) |
| | | 104,672 | 108,587 | 4% |
| | Minus education | 36,349 | 37,414 | 3% |

Regional Employment Is Higher Than the National Average

An average area of this size typically has 91,737* jobs, while there are 104,672 here. This higher than average supply of jobs may

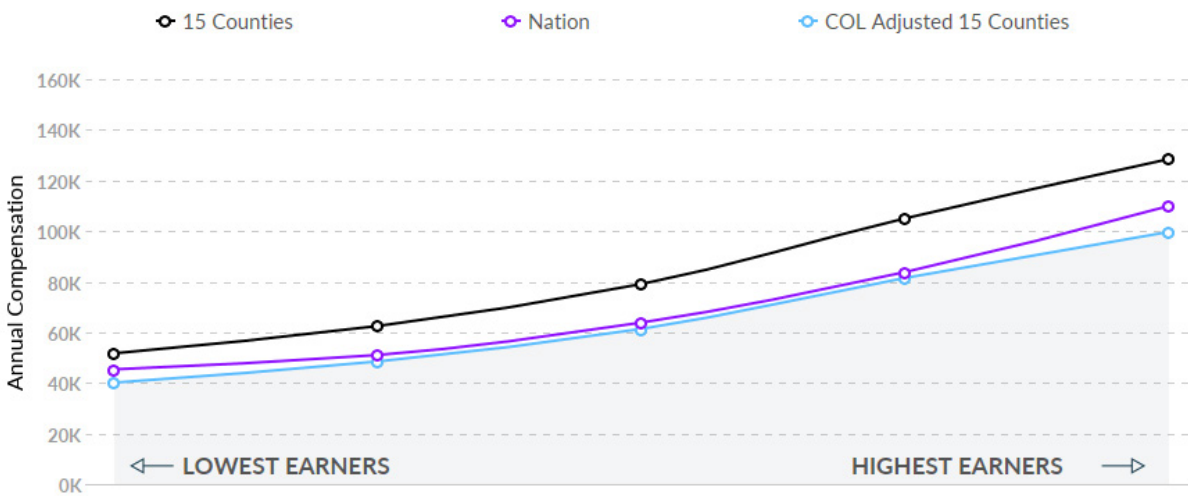
make it easier for workers in this field to find employment in your area.



| Region | 2024 Jobs | 2029 Jobs | Change | Change % |
|-------------------------|-----------|-----------|--------|----------|
| 15 Counties (Black) | 104,672 | 108,587 | 3,916 | 3.7% |
| National Average (Blue) | 91,737 | 93,609 | 1,872 | 2.0% |

Regional Compensation Is 24% Higher Than National Compensation

For your occupations, the 2023 median wage in your area is \$79,006, while the national median wage is \$63,795.



3. Discuss and provide evidence of market surveys that clearly provide quantifiable and reliable data on the educational and training needs and the anticipated number of vacancies expected over the next 5 years.

Overall employment in entertainment and sports occupations is projected to grow faster than the average for all occupations from 2023 to 2033. About 108,900 openings are projected each year, on average, in these occupations due to employment growth and the need to replace workers who leave the occupations permanently. The median annual wage for this group was \$51,150 in May 2022, which was higher than the median annual wage for all occupations of \$46,310.”

Employment of music directors and composers is projected to grow 3 percent from 2023 to 2033, about as fast as the average for all occupations. About 5,100 openings for music directors and composers are projected each year, on average, over the decade. Many of those openings are expected to result from the need to replace workers who transfer to different occupations or exit the labor force, such as to retire.

Employment of musicians and singers is projected to grow 2 percent from 2023 to 2033, slower than the average for all occupations. Despite limited employment growth, about 20,400 openings for musicians and singers are projected each year, on average, over the decade. Most of those openings are expected to result from the need to replace workers who transfer to different occupations or exit the labor force, such as to retire.

4. Provide data showing the current and projected supply of prospective graduates.

| Quick Facts: Musicians and Singers | |
|---|----------------------------------|
| 2023 Median Pay | \$39.14 per hour |
| Typical Entry-Level Education | No formal educational credential |
| Work Experience in a Related Occupation | None |
| On-the-job Training | Long-term on-the-job training |
| Number of Jobs, 2023 | 169,300 |
| Job Outlook, 2023-33 | 2% (Slower than average) |
| Employment Change, 2023-33 | 3,500 |

| Quick Facts: Music Directors and Composers | |
|---|---------------------------------------|
| 2023 Median Pay | \$62,590 per year \$30.09 per hour |
| Typical Entry-Level Education | Bachelor's degree |
| Work Experience in a Related Occupation | Less than 5 years |
| On-the-job Training | None |
| Number of Jobs, 2023 | 50,300 |
| Job Outlook, 2023-33 | 3% (As fast as average) |
| Employment Change, 2023-33 | 1,400 |

D. Reasonableness of Program Duplication:

1. Identify similar programs in the State and/or same geographical area. Discuss similarities and differences between the proposed program and others in the same degree to be awarded.

We currently offer a Music concentration within our AA, Arts and Sciences program. This concentration is being suspended for a two-year teach-out period, with plans to discontinue it in AY 2027-28. Students will be advised to complete the current program, transfer into the new AA, Music, or into the AA, Arts and Sciences by the end of the two-year teach-out.

Other institutions in the state/ same geographic region with similar programs:

- Carroll Community College offers an Associate of Fine Arts degree in Music. The AFA provides students with knowledge and skills related to the field of music and prepares students for transfer to a Bachelor's degree in Music.
- Cecil College offers an Associate of Fine Arts degree in Performing Arts which provides students with performing experience, practical career skills, and applied technique as a foundation for advancement in the performing arts. Also offered are an Associate of Applied Science in Music and a Certificate in Music Performance.
- Frederick Community College offers a Music Area of Concentration within the A. A. in Arts & Humanities. The Music Area of Concentration offers students concentrated training in music theory and practical application to prepare them for acceptance and transfer into four-year music degree programs, to obtain an Associate of Arts degree, or to pursue individual musical directions.
- Baltimore City Community College offers an AA, Music Area of Concentration in Arts and Sciences. Studies include Composition, Conducting, Ear Training, Music History, Music Theory, Piano, Performances, Private Lessons, and Sight Singing.
- Community College of Baltimore County offers a Music Area of Concentration, Fine and Performing Arts, in the Associate of Fine Arts. CCBC additionally offers a certificate in Music Production and Audio Recording Technology.

- Ann Arundel Community College offers an Associate of Arts degree in Music. As an additional transfer option, AACC has the unique Transfer Studies degree.
- PG Community College offers a Music A.A. degree. Completion of this degree will allow students to smoothly transition into a 4-year college or university program of study.
- Howard Community College offers an A.A. degree in music. This program is designed to help students plan to transfer to a four-year institution that offers a Bachelor's degree in Music, producing well-rounded musicians with demonstrable excellence in core musical knowledge, solo performance, and collaborative musicianship.
- Harford Community College offers a Music Area of Concentration in Arts & Sciences that can prepare students for transfer to a four-year institution to complete their bachelor's degree. Students experience one-on-one applied lessons, participate in numerous performance opportunities, and develop a deep understanding of the values and roles music has in various cultures.
- Montgomery College offers an Associate of Arts Music degree designed for students to plan to earn a Bachelor of arts degree with a major in music or to seek employment upon completion of the AA.

Although comparable programs exist at other community colleges in Maryland, none are close enough geographically for duplication to be a concern. Music programs, by nature, require significant contact hours in classrooms, studios, and performance spaces. In addition, many of the performance courses require specific equipment and tools, which require easy access for students. For this reason, program duplication is reasonable for this program.

2. Provide justification for the proposed program.

A Music AA program will provide students with foundational courses to transfer into a four-year bachelor's degree program in music. Music degree graduates can earn entry-level positions in public and post-secondary music education, music performance, composition, audio engineering, and arts administration.

E. Relevance to High-demand Programs at Historically Black Institutions (HBIs)

1. Discuss the program's potential impact on the implementation or maintenance of high-demand programs at HBI's.

The proposed Associate of Arts, Music degree at College of Southern Maryland will support the success of Bowie State University, Coppin State University, Morgan State University, and University of Maryland Eastern Shore by establishing an affordable and high-quality transfer degree for residents of Southern Maryland who wish to pursue a degree in music at one of Maryland's historically black institutions.

None of the HBIs in Maryland offer a comparable Associate of Arts, Music degree. The creation of the degree at the College of Southern Maryland foresees no negative enrollment impacts.

F. Relevance to the identity of Historically Black Institutions (HBIs)

1. Discuss the program's potential impact on the uniqueness and institutional identities and missions of HBIs.

Social justice and equity are central to music education, and all music courses at the College of Southern Maryland attempt to contribute to awareness of complex social problems and improve the quality of life for all within Southern Maryland, the state of Maryland, and national and global communities. The music program at the College of Southern Maryland, without overlapping or imitating the programs and missions of HBIs, dedicates its focus to supporting the population of Southern Maryland. CSM's coursework lays the groundwork for our students to succeed in programs offered at HBIs should they continue their education at one of the four HBIs in Maryland.

G. Adequacy of Curriculum Design, Program Modality, and Related Learning Outcomes (as outlined in COMAR 13B.02.03.10):

1. Describe how the proposed program was established, and also describe the faculty who will oversee the program.

Feedback collected from the college's advisors and financial aid areas and communication of interest from area public school music programs indicate significant student interest in music. The College of Southern Maryland has established a process for curriculum development and revisions which is driven and originated by the faculty. The proposal is approved by the curriculum and instruction committee, which is co-chaired by the Vice- President of Division of Learning and the Director of Academic Planning and Assessment. Once approved by this committee, it moves through several steps through the president's cabinet and the college's Board of Trustees before submission to MHEC. This program will better promote student transferability and improve student progress and completion as it allows for streamlined articulations with four-year institutions.

The program will be overseen by David Robinson, Dean of the School of Liberal Arts; Dr. Richard Bilsker, Chair of the Department of Arts and Humanities; and Dr. Ruby Fulton, Coordinator of Music.

2. Describe educational objectives and learning outcomes appropriate to the rigor, breadth, and (modality) of the program.

Upon completion of this program a student will be able to:

1. Demonstrate their understanding of the elements of written music theory and analysis with its accompanying aural components.
2. Demonstrate an understanding and appreciation of the variety of musical styles in historical, cultural, and global contexts.
3. Demonstrate the ability to apply their musical knowledge and experiences through public performances in musical ensembles and/or student recitals.
4. Demonstrate their progress as practitioners of their craft by developing their performance skills through private instruction and juried evaluation.

3. Explain how the institution will:

- a) provide for assessment of student achievement of learning outcomes in the program

The academic planning and assessment of ice manages the assessment cycle and determines when courses are assessed. Assessment instruments are aligned with the course outcomes. Course-level assessment is a part of program-level assessment to determine how students are meeting the program outcomes. Each academic year at least one program student learning outcome will be assessed and reported to the Director of Academic Assessment for review by the Academic Learning and Assessment Committee (ALAC). In addition, assessment data is documented in the program's End of the Year Report, which is submitted to ALAC for accountability.

- b) document student achievement of learning outcomes in the program

The office of Academic Planning and Assessment manages the assessment cycle and determines when the courses are assessed. The program review will take place within one academic year. The coordinators and chairs will track the activities through the end-of-the-year report. The culmination of the review includes a six-year action plan, which addresses maintaining the program strengths and solving the program weaknesses.

4. Provide a list of courses with title, semester credit hours and course descriptions, along with a description of program requirements

Curriculum Map: Program Outcomes and Course Requirements

| | Student s will demon strate their underst anding of the element s of written music theory and analysi s with its accomp anying aural compo nents. | Student s will demon strate an underst anding and apprecia tion of the variety of musical styles in historical, cultural, and global contexts . | Student s will demon strate the ability to apply their musical knowledge and experie nces through h public perform ance s in musical ensem | Student s will demon strate their progre ss as practiti oners of their craft by develo ping their perform ance skills throug h private instruc tion and juried evaluati | Gen. Ed.: English Languag e Composi tion | Gen. Ed.: Arts / Humaniti uses | Gen. Ed.: Biologic al / Physical Sciences | Gen. Ed.: Biologic al / Physical Sciences (with lab) | Gen. Ed.: Social / Behavi oral Scienc es | Gen. Ed.: Mathe matics |
|--|--|---|---|---|---|---|---|---|---|---------------------------------|
| | | | bles and/or student recitals . | on. (To be added with upcomi ng curricul ar change s) | | | | | | |

[illegible]

| | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|---|
| Behavioral science from general list (6 cr.) | | | | | | | | | | |
| MTH 1010 (3 cr.) | | | | | | | | | | * |
| FYS 1010 (3 cr.) | | | | | | | | | | |

List of Required Courses:

MUS-1501 - Music Theory I, 3 credit hours

Students with a background in music study and fundamentals learn the basic beginning principles of music theory, including key signatures, scale construction, intervals, triads, chord progressions and inversions. Basic figured bass and analysis of simple musical form is also included.

MUS-1511 - Music Theory II, 3 credit hours

Students continue their music study developing more advanced principles from MUS-1501 , including common tone chord progressions and modulations, advanced figured bass, melodic harmonization and analysis of diatonic and chromatic harmonies.

MUS-2011 - Music Theory III, 3 credit hours

Students study more advanced principles from MUS-1511 , including complex chords and progressions, modulations, advanced figured bass, melodic harmonization and analysis. Musical forms are studied so as to establish the foundation for the creation of original composition throughout the course.

MUS-2021 - Music Theory IV, 3 credit hours

Students study more advanced principles from MUS-2011 , including complex chords and progressions, modulations, advanced figured bass, melodic harmonization and analysis. Musical forms are studied so as to establish the foundation for the creation of original composition throughout the course.

MUS-1501L - Ear Training Lab I, 1 credit hour

Students in MUS-1501L develop the skills of ear training, sight singing, and dictation and learn to apply basic beginning principles of music theory to exercises involving key signatures, scale construction, intervals, triads, chord progressions and inversions

MUS-1511L - Ear Training Lab II, 1 credit hour

Students in MUS-1511L develop the skills of ear training, sight singing, and dictation and learn to apply basic beginning principles of music theory to exercises involving key signatures, scale construction, intervals, triads, chord progressions and inversions.

MUS-2011L - Ear Training Lab III, 1 credit hour

Students in MUS-2011L develop more advanced skills of ear training, sight singing, and dictation and expand the principles of music theory to exercises involving advanced intervals, triads, chord progressions and inversions.

MUS-2021L - Ear Training Lab IV, 1 credit hour

Students in MUS-2021L expand advanced skills of ear training, sight singing, and dictation and expand the principles of music theory to exercises involving advanced intervals, triads, chromatic and altered chord progressions and inversions.

MUS-1300 - Keyboard Skills 1

Students in MUS-1300 develop keyboard skills and applications of their studies in music theory and ear training. Topics include sight reading, transposition, improvisation, harmonization, scale fingerings, arpeggio fingerings, and simple score reading. It is recommended that students take this class while taking MUS-1501 and MUS-1501L.

MUS- 1310 - Keyboard Skills 2

Students in MUS-1310 continue from MUS-1300 to develop keyboard skills applications of their studies in music theory and ear training. Topics include sight reading, transposition, improvisation, harmonization, scale fingerings, arpeggio fingerings, and simple score reading. It is recommended that students take this class while taking MUS-1511 and MUS-1511L. MUS-1300 is a pre-requisite.

MUS-1201 - Classical and Romantic Music* (A), 3 credit hours

Students study the composers and styles that dominated the eighteenth and nineteenth centuries from the later Baroque period to the dawn of the Twentieth Century. Important political, historic, religious, social, and philosophical influences are highlighted as well as the development of symphony, concerto, and opera. This course satisfies the General Education Arts requirement

MUS-1025 - Music in World Cultures (A,C), 3 credit hours

Students will survey the elements of music in the context of musical cultures from around the world. This course will highlight the similarities and differences between various world cultures in the field of music. Students will study a variety of musical styles and genres from a variety of musical traditions, including social, economic, religious, and political, emphasizing what the music means to those who practice it. This course satisfies the General Education Arts requirement and Core Competency for Cultural and Global Awareness

MUS-1030-1033 - Latin Ensemble, 1 credit hour

This ensemble explores the diverse styles of Latin-American music with an emphasis on performance skills. Repertoire will include salsa, merengue, cha-cha, rumba, Latin jazz, bolero, reggae, and other styles. Performance skills will include improvisation, reading and playing Caribbean and South American rhythms, and interpretation of Latin musical styles. Those electing to play percussion will learn techniques of instruments such as the conga drum, bongos, claves, maracas, and timbales. The Latin Ensemble is open to beginning and experienced musicians in the following instruments: woodwind (flute, clarinet, or saxophone), brass (trumpet or trombone), guitar, bass, piano, voice, and percussion.

MUS-1040-1043 – Chorale, 1 credit hour

A choral ensemble for vocal students who wish to study, prepare, and perform fine choral literature, drawn from a variety of periods. Attendance at all rehearsals and scheduled concerts is required each semester.

MUS-1060-1063- Jazz Ensemble, 1 credit hour

Students study and perform big band charts and arrangements representing different jazz styles, composers, and arrangers in weekly rehearsals and public performances.

MUS-1070-1073 - Chamber Choir, 1 credit hour

Students who participate in this unique vocal ensemble will study, prepare, and perform advanced and complex choral literature selected from a variety of periods. Acceptance to this 16 member ensemble is not automatic, even with satisfactory completion of the course prerequisites. A student must audition prior to registration and will be admitted to the choir on a competitive basis each semester.

MUS-1080-1083 – Concert Orchestra, 1 credit hour

Concert Orchestra offers students and community members an opportunity to play traditional and contemporary orchestra literature. It is open to orchestral string players with previous orchestra or string ensemble experience. It is open to brass, woodwind, and percussion players when spots are available. The Concert Orchestra performs a formal concert on campus each semester as well as occasional performances in the community. Members will be expected to provide their own instruments. Off campus rehearsal location. Permission of the Arts and Humanities Chair is required.

MUS-1011-1014 - Concert Band, 1 credit hour

Concert Band offers students and community members an opportunity to play traditional and contemporary concert band and wind ensemble literature. It is open to brass, woodwind, and percussion players. The Concert Band performs a formal concert on campus each semester as well as occasional performances in the community. Members will be expected to provide their own instruments. Off campus rehearsal location.

MUS-1181/1191/2181/2191 - Private Instruction/Piano 1-4, 1 credit hour

Students receive 15 hours of lesson time per semester or summer session term. Students develop their technical ability and expand their knowledge of the repertoire representing a variety of styles and forms.

MUS-1182/1192/2182/2192 - Private Instruction/Voice 1-4, 1 credit hour

MUS-1183/1193/2183/2193 - Private Instruction/Guitar 1-4, 1 credit hour

MUS-1184A/1194A/2184A/2194A - Private Instruction/Violin 1-4, 1 credit hour

MUS- 1184B/1194B/2184B/2194B - Private Instruction/Viola 1-4, 1 credit hour

MUS- 1184C/1194C/2184C/2194C - Private Instruction/Cello 1-4, 1 credit hour
MUS- 1184D/1194D/2184D/2194D - Private Instruction/Bass 1-4, 1 credit hour
MUS- 1185A/1195A/2185A/2195A - Private Instruction/Trumpet 1-4, 1 credit hour
MUS- 1185B/1195B/2185B/2195B - Private Instruction/French Horn 1-4, 1 credit hour
MUS- 1185C/1195C/2185C/2195C - Private Instruction/Trombone 1-4, 1 credit hour
MUS- 1185D/1195D/2185D/2195D - Private Instruction/Tuba 1-4, 1 credit hour
MUS- 1186A/1196A/2186A/2196A - Private Instruction/Flute 1-4, 1 credit hour
MUS- 1186B/1196B/2186B/2196B - Private Instruction/Oboe 1-4, 1 credit hour
MUS- 1186C/1196C/2186C/2196C - Private Instruction/Clarinet 1-4, 1 credit hour
MUS- 1186D/1196D/2186D/2196D - Private Instruction/Saxophone 1-4, 1 credit hour
MUS- 1186E/1196E/2186E/2196E - Private Instruction/Bassoon 1-4, 1 credit hour
MUS-1187/1197/2187/2197 - Private Instruction/Percussion, 1 credit hour

Semester-By- Semester Course Sequence:

| | Semester One | |
|---------------|---|----------------|
| Course | Title | Credits |
| FYS-1010 | First Year Seminar | 3 |
| ENG-1010 | Composition and Rhetoric | 3 |
| MUS-1501 | Music Theory I | 3 |
| MUS-1501L | Ear Training Lab I | 1 |
| | Ensemble I | 1 |
| | Private Lesson I | 1 |
| MUS-1300 | Keyboard Skills I | 1 |
| | Semester Two | |
| Course | Title | Credits |
| ENG-1020 | Composition and Literature | 3 |
| SCE-1010 | Scientific Reasoning and the Modern World | 3 |
| MUS-1511 | Music Theory II | 3 |
| MUS-1511L | Ear Training Lab II | 1 |
| MUS-1201 | Classical and Romantic Music | 3 |
| | Ensemble II | 1 |
| | Private Lesson II | 1 |
| MUS-1310 | Keyboard Skills II | 1 |

| | Semester Three | |
|---------------|--|----------------|
| Course | Title | Credits |
| | Social Science I | 3 |
| MTH-1010 | Quantitative Literacy and Reasoning | 3 |
| MUS-2011 | Music Theory III | 3 |
| MUS-2011L | Ear Training Lab III | 1 |
| MUS-1025 | Music in World Cultures | 3 |
| | Ensemble III | 1 |
| | Private Lesson III | 1 |
| | | |
| Course | Title | Credits |
| | Social Science II | 3 |
| | Science w/Lab | 4 |
| MUS-2021 | Music Theory IV | 3 |
| MUS-2021L | Ear Training Lab IV | 1 |
| | Music Elective (any course other than MUS-1020 Music Appreciation) | 3 |
| | Ensemble 4 | 1 |
| | Private Lesson IV | 1 |

5. Discuss how general education requirements will be met, if applicable.

All degree programs at CSM are comprised of discipline-specific and general education courses. The general education courses provide the foundation for a higher education curriculum and well-rounded intellectual experience for all students independent of their program of study. Students will complete 20-36 general education credits from the following disciplines: Arts, Humanities, English Composition, Social and Behavioral Sciences, Mathematics, Biological Sciences, and Physical Sciences. These courses ensure students have mastered their core discipline knowledge and are familiar with the foundational knowledge required for all college-level work. The general education courses are transferable to all two- and four-year public institutions in Maryland and many private institutions.

6. Identify any specialized accreditation or graduate certification requirements for this program and its students.

N/A

7. If contracting with another institution or non-collegiate organization, provide a copy of the written contract.

N/A

8. Provide assurance and any appropriate evidence that the proposed program will provide students with clear, complete, and timely information on the curriculum, course and degree requirements, nature of faculty/student interaction, assumptions about technology competence and skills, technical equipment requirements, learning management system, availability of academic support services and financial aid resources, and costs and payment policies.

Clear, complete, and timely information on the curriculum, academic support services, financial aid resources, payment policies, course and degree requirements will be posted in the college catalog and website after MHEC approval. The program and course descriptions will be located on the program college webpage. The nature of the faculty and student interaction, assumptions about technology skills and required technical equipment, learning management system, availability of academic support services will be in the syllabus, college catalog, and the Learning Management System. Students will receive information about technical requirements and the use of the learning management system from the college's Help Desk and support from the Distance Learning and Faculty Development area of the college. Faculty can use professional development opportunities to enhance pedagogical skills to support student success better. Financial aid resources, costs, and payment policies are located on the college website at <https://www.csmd.edu/costs-aid/index.html>

9. Provide assurance and any appropriate evidence that advertising, recruiting, and admissions materials will clearly and accurately represent the proposed program and the services available.

Advertising, recruiting, and admissions materials clearly and accurately represent the proposed program and available student services. Prospective students and current students will have access to the same online materials detailing all the resources, The Marketing and Communications Department (MAR-COM) advances the mission of the college by developing and implementing clear, consistent, engaging, and multi-faceted marketing and communication strategies and products. This department will create program brochures, booklets, emails, newsletters, and course schedules. In addition, online methods of communication to promote the program will be used including Facebook, Twitter, Instagram, YouTube, LinkedIn, and Snapchat. The information regarding marketing is located on the college website at:

<https://www.csmd.edu/about/marketing/index.html>

See below the evidence of student access to the information and support:

<https://catalog.csmd.edu/>

<https://www.csmd.edu/student-services/index.html>

<https://www.csmd.edu/student-services/learning-support/tutoring/index.html>

<https://www.csmd.edu/programs-courses/credit/online-learning/getting-started.html>

H. Adequacy of Articulation (as outlined in COMAR 13B.02.03.19)

1. If applicable, discuss how the program supports articulation with programs at partner institutions. Provide all relevant articulation agreements. More information for Articulation Agreements may be found [here](#).

The College of Southern Maryland has approved articulation agreements with the current A.S.: AA in Music degree and is preparing drafted articulation agreements with the following schools for the proposed Associate of Arts, Music degree:

- Frostburg State University
- St. Mary's College of Maryland

See Appendix A for Articulation Agreements.

I. Adequacy of Faculty Resources (as outlined in COMAR 13B.02.03.11).

1. Provide a brief narrative demonstrating the quality of program faculty. Include a summary list of faculty with appointment type, terminal degree title and field, academic title/rank, status (full-time, part-time, adjunct) and the course(s) each faculty member will teach in the proposed program.

Sections of the following required credit courses in the Music Programs are running in the current academic year (AY 24-25): MUS-1020, MUS-1025, MUS-1202, MUS-1203, MUS-1204, MUS-1501/L, MUS-1511/L, MUS-2011/L, MUS-2021/L.

Of these, 15 Sections (55%) are taught by Full-Time faculty and 12 Sections (45%) are taught by Part-Time Faculty. (Note that this does not include one-on-one Private Lessons or Ensembles that are cross-listed / Non-Credit). If the program experiences significant growth over the next several years, hiring of an additional full-time faculty member will be a priority for the School of Liberal Arts.

Faculty members at CSM are encouraged to continue developing their professional presence in their fields. The Music faculty are actively participating in national and regional performances, research, and publications within their fields. CSM faculty are encouraged to attend and participate in their discipline's national and international conferences. CSM also provides ongoing opportunities to develop and engage in pedagogical research and best practices.

| Faculty Name | Appointment Type | Highest Degree and Field | Academic Title and Status | Course(s) Faculty Member will teach in this Program |
|--------------------|------------------|--|-------------------------------|--|
| Dr. Paul Bagley | Contract | D.M.A., Violin Performance. | Instructor Adjunct | Private Instruction: Violin, Viola |
| Paul Douglas | Contract | M.M., Music Education and Choral Conducting. | Instructor Adjunct | MUS-1020: Music Appreciation MUS-1203: History of Jazz MUS-1204: History of Rock |
| Dr. Emily Doveala | Contract | D.M.A., Cello. | Instructor Adjunct | Private Instruction: Cello MUS-1020: Music Appreciation MUS-1203: History of Jazz |
| Cameron Farnsworth | Contract | M.M., Tuba Performance. | Instructor Adjunct | Private Instruction: Low Brass |
| Dr. Ruby Fulton | Tenure-track | D.M.A., Composition. | Associate Professor Full-time | MUS-1501, 1511, 2011: Music Theory I-III |

| | | | | |
|---------------------|----------|--|---------------------|---|
| | | | | MUS-1501L, 1511L, 2011L: Ear Training Lab IIII MUS-1203: History of Jazz MUS-1204: History of Rock MUS-1025: Music in World Cultures |
| Dr. Stephen Johnson | Tenured | Ph.D., History and Theory of Music. | Professor Full-time | MUS-2021: Music Theory IV MUS-2021L: Ear Training Lab IV MUS-1201: Classical and Romantic Music MUS-1202: American Music Survey. MUS-1203: History of Jazz MUS-1204: History of Rock MUS-1030-1033: Latin Ensemble I-IV |
| Thomas Kitchen | Contract | M.A.T., Teaching. | Instructor Adjunct | Private Instruction: Guitar |
| Siobhan Maguire | Contract | M.M., Music Education and Choral Conducting. | Instructor Adjunct | MUS-1040-1043: Chorale MUS-1070-1073: Chamber Choir |
| Takako Mato | Contract | M.M., Clarinet Performance. | Instructor Adjunct | Private Instruction: Clarinet |
| David Monk | Contract | M.M., Music Performance. | Instructor Adjunct | Private Instruction: Trumpet MUS-1011-1014: Concert Band |
| Dr. Philip Ravita | Contract | D.M.A., Music Education. | Instructor Adjunct | MUS-1020: Music Appreciation MUS-1203 History of Jazz Private Instruction: Bass |
| Dr. Qun Ren | Contract | D.M.A., Bassoon Performance. | Instructor Adjunct | Private Instruction: Bassoon |
| Joseph Richter | Contract | M.Ed., Public School Supervision and | Instructor Adjunct | MUS-1020: Music Appreciation |

| | | | | |
|----------------------|----------|-----------------------------------|--------------------|--|
| | | Administration | | |
| Randall Runyon | Contract | B. M., Education and Performance. | Instructor Adjunct | Private Instruction: Saxophone MUS-1203: History of Jazz MUS-1204: History of Rock |
| Holly Waddell | Contract | M.S., Music Education. | Instructor Adjunct | Private Instruction: Piano MUS-1020: Music Appreciation |
| Dr. Mary Whitmore | Contract | D.M.A., Composition. | Instructor Adjunct | MUS-1501, 1511, 2011: Music Theory I-III MUS-1501L, 1511L, 2011L: Ear Training Lab III MUS-1025: Music in World Cultures |
| Dr. Keith Wright | Contract | D.M.A., Flute Performance. | Instructor Adjunct | Private Instruction: Flute |
| Dr. Antony Zwerdling | Contract | D.M.A., Voice. | Instructor Adjunct | Private Instruction: Voice MUS-1020: Music Appreciation MUS-1203: History of Jazz |

2. Demonstrate how the institution will provide ongoing pedagogy training for faculty in evidenced-based best practices, including training in:
 - a) Pedagogy that meets the needs of the students
 - b) The learning management system
 - c) Evidenced-based best practices for distance education, if distance education is offered.

Faculty members teaching in the Music, A.A. program possess the expertise to deliver high-quality classroom instruction that enables students to achieve student learning outcomes. Additionally, the College of Southern Maryland (CSM) provides ongoing pedagogy training for full-time and part-time faculty in evidenced-based best practices including pedagogy that meets the needs of a diverse student populations using a variety of modalities, training related to use of the learning management system, and training related to best practices for distance education. The College's Distance Learning and Faculty Development (DLF) area has designed numerous online courses that prepare faculty to use the College's learning management system, BrightSpace/D2L. Faculty (full-time and adjunct) are required to complete this training as a condition of employment. The College uses an ongoing peer review and support process called Online Academic Rigor and Presence (OARP) to provide education and continuous improvement on best practices related to distance learning. The College's Division of Learning (DOL) also provides monetary support for faculty to attend professional development. Through the Faculty Development Committee (FDC), peer colleagues and guest speakers also address the ongoing education for pedagogy that supports the needs of students.

J. Adequacy of Library Resources (as outlined in COMAR 13B.02.03.12).

1. Describe the library resources available and/or the measures to be taken to ensure resources are adequate to support the proposed program.

The library resources available at CSM emphasize academic, digital, media, and information literacy. Through academic databases, the library catalogue, and access to Interlibrary Loan (ILL), students are well equipped to foster research interests and skills. The available Research and Instructional Librarians have assembled quick-access library guides for each department and subsequent disciplines and majors offered at CSM. Specifically for Music, CSM's library offers databases of peer-reviewed scholarly journals and eBooks through ProQuest and EBSCO, Reference databases, and scholarly websites. The CSM library is making consistent efforts to strengthen the library catalogue's offerings, supplemented by the extensive offerings of Interlibrary Loan. Additionally, the CSM library is an excellent companion in faculty efforts to continue supporting accessibility and inclusivity to meet the needs of our diverse student body by providing resources and technology appropriate for students with different learning types and needs.

The CSM Library houses:

- 1,664 items (books and CDs) related to music - classified in our library catalog as M, ML, MT, or with media-related call numbers ("music CDs").
- 4,324 eBooks (all music-related subject headings) via our eBook databases.
- 192 journals (all music-related subject headings) via our databases.

K. Adequacy of Physical Facilities, Infrastructure and Instructional Equipment (as outlined in COMAR 13B.02.03.13)

1. Provide an assurance that physical facilities, infrastructure and instruction equipment are adequate to initiate the program, particularly as related to spaces for classrooms, staff and faculty offices, and laboratories for studies in the technologies and sciences.

The Music Program exists primarily at the La Plata Campus. All general education offerings in music are also available at the Prince Frederick and Leonardtown Campuses.

Content specialists are tasked with studio, practice room, rehearsal space, and other facilities management, working with the Program Coordinator and Division Chair to address areas of concern.

Music Ensemble facilities:

The La Plata campus has a designated teaching space for all rehearsals for the chorale, chamber choir, and Latin ensemble. The jazz ensemble, concert band, and concert orchestra are community ensembles who rehearse off-campus at public school or private studio spaces and serve as the college ensembles in those areas per articulation agreements. All off-campus rehearsal locations are designated with the state of Maryland as educational spaces.

Music Private Instruction and rehearsal facilities:

The La Plata Campus has a suite of five Wenger Sound-Isolation rooms designated for private lessons, private rehearsals, and ensemble sectional and chamber music rehearsals. For the convenience of our St. Mary's and County students, there is an option for per-semester room reservations.

Core Music and General Education facilities:

The La Plata Campus has a designated classroom for Music Theory, Music History, and General Education music classes. The classroom is equipped with white boards (including one with musical staff), a Smart Podium, an acoustic upright piano, and storage for supplies and instruments.

The Prince Frederick and Leonardtown campuses have designated classrooms for general education classes which include Smart Podiums, whiteboards, and 88-key electric pianos.

Ear Training, Composition, and Practicum facilities

The La Plata campus has a designated lab classroom equipped with nine concert electric pianos with MIDI capabilities and headphones. This lab is used for all Ear Training classes, Composition applications in music theory, and other practica and rehearsal needs, including group rehearsals. The classroom is also equipped with white boards, a Smart Podium, and cabinets for headphone and class materials storage.

Music Performance facilities:

All capstone musical performances for music ensembles and student and faculty recitals are held in the Brad and Linda Gottfried Theater, which is a 400-seat proscenium theater. The theater is shared with the Theater and Dance program, the college administration for large meetings, and occasional community partnership events.

The theater is fully equipped with rigging, lighting, and sound systems, as well as a Kawai concert grand piano, and is overseen by a theater technical director.

2. Provide assurance and any appropriate evidence that the institution will ensure students enrolled in and faculty teaching in distance education will have adequate access to:
 - a) An institutional electronic mailing system, and
 - b) A learning management system that provides the necessary technological support for distance education

Students are provided with college e-mail addresses and have access to Help Desk support for use of e-mail (Microsoft Outlook), the learning management system (Brightspace D2L), and other technology. The College of Southern Maryland provides full-time and part-time faculty members access to the electronic mailing system. Each faculty member's school e-mail address uses the domain @csmd.edu. Faculty receive emails from both students and colleagues via this system. Students enrolled in credit programs are issued a school email address upon enrollment and uses the domain @mymail.csmd.edu.

Each course offered at the College of Southern Maryland is created in a BrightSpace/D2L shell that allows remote access during each term. Each faculty member, full-time and part-time, is given access to each class that they are assigned to teach via BrightSpace/D2L learning management system. Faculty are able to see who is enrolled in the course, create a gradebook, create discussion boards, upload course content, and communicate with students through e-mail and announcements.

After enrolling in a course at the College of Southern Maryland, students are provided access to each course in which they are enrolled. Course access is granted during Preview Week, which is seven days prior to the official start of a course. Within the course shell, students can access all course content posted by the instructor, assess graded assignments and feedback, and communicate with the instructor and other students.

PART L: Adequacy of Financial Resources with Documentation (as outlined in COMAR 13B.02.03.14).

Complete Table 1: Resources and Narrative Rationale. Provide finance data for the first five years of program implementation. Enter figures into each cell and provide a total for each year.

Also provide a narrative rationale for each resource category. If resources have been or will be reallocated to support the proposed program, briefly discuss the sources of those funds.

| TABLE 1: PROGRAM RESOURCES | | | | | |
|--|---------|---------|---------|---------|---------|
| Resource Categories | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 |
| 1. Reallocated Funds | 667,282 | 667,282 | 667,282 | 667,282 | 667,282 |
| 2. Tuition/Fee Revenue (c + g below) | 60,375 | 60,375 | 60,375 | 60,375 | 60,375 |
| a. Number of F/T Students | 5 | 5 | 5 | 5 | 5 |
| b. Annual Tuition/Fee Rate | 4200 | 4200 | 4200 | 4200 | 4200 |
| c. Total F/T Revenue (a x b) | 21,000 | 21,000 | 21,000 | 21,000 | 21,000 |
| d. Number of P/T Students | 15 | 15 | 15 | 15 | 15 |
| e. Credit Hour Rate | 175 | 175 | 175 | 175 | 175 |
| f. Annual Credit Hours | 15 | 15 | 15 | 15 | 15 |
| g. Total P/T Revenue (d x e x f) | 39,375 | 39,375 | 39,375 | 39,375 | 39,375 |
| 3. Grants, Contracts & Other External Sources | 0 | 0 | 0 | 0 | 0 |
| 4. Other Sources | 0 | 0 | 0 | 0 | 0 |
| TOTAL (Add 1 – 4) | 727,657 | 727,657 | 727,657 | 727,657 | 727,657 |

| |
|---|
| Reallocated Funds: Funds will be reallocated from the current AA Arts and Sciences program, which includes all music offerings. |
| Tuition/Fee Revenue: Assuming flat full-time and part-time enrollments, and constant tuition and fees over the next five years, the chart displays the overall financials for the program. The in-county tuition rate of \$140 per credit and a fee of \$35 per credit for a total of \$175 per credit have been used to calculate revenue; with 24 credits per year for full-time students, and an average of 15 credits per year for part-time. |
| Grants, Contracts, & Other External Sources: This program does not use grants, contracts or external sources for funding. |
| Other Sources: There are no other sources used for funding. |

Complete Table 2: Program Expenditures and Narrative Rationale. Provide finance data for the first five years of program implementation. Enter figures into each cell and provide a total for each year. Also provide a narrative rationale for each expenditure category.

| TABLE 2: PROGRAM EXPENDITURES | | | | | |
|--------------------------------------|-------------------|-------------------|-------------------|-------------------|-------------------|
| Expenditure Categories | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 |
| 1. Faculty (b + c) below | 263,390.64 | 263,390.64 | 263,390.64 | 263,390.64 | 263,390.64 |
| a. Number of FTE | 2 | 2 | 2 | 2 | 2 |
| b. Total Salary | 250,927.00 | 250,927.00 | 250,927.00 | 250,927.00 | 250,927.00 |
| c. Total Benefits | 12,463.64 | 12,463.64 | 12,463.64 | 12,463.64 | 12,463.64 |
| 2. Admin Staff (b + c below) | 0 | 0 | 0 | 0 | 0 |
| a. Number of FTE | 0 | 0 | 0 | 0 | 0 |
| b. Total Salary | 0 | 0 | 0 | 0 | 0 |
| c. Total Benefits | 0 | 0 | 0 | 0 | 0 |
| 3. Support Staff (b + c below) | 0 | 0 | 0 | 0 | 0 |
| a. Number of FTE | 0 | 0 | 0 | 0 | 0 |
| b. Total Salary | 0 | 0 | 0 | 0 | 0 |
| c. Total Benefits | 0 | 0 | 0 | 0 | 0 |
| 4. Technical Support and Equipment | 1,500 | 1,500 | 1,500 | 1,500 | 1,500 |
| 5. Library | 0 | 0 | 0 | 0 | 0 |
| 6. New or Renovated Space | 0 | 0 | 0 | 0 | 0 |
| 7. Other Expenses | 2,600 | 2,600 | 2,600 | 2,600 | 2,600 |
| TOTAL (Add 1 – 7) | 267,490.64 | 267,490.64 | 267,490.64 | 267,490.64 | 267,490.64 |

1. The School of Liberal Arts employs two full-time faculty members.
2. Administration of this program is covered by the Administrative Assistant for the School of Liberal Arts. There are no dedicated administrative staff for the Music program.
3. Support for this program is covered by the Administrative Assistant for the School of Liberal Arts. There are no dedicated support staff for the Music program.
4. Technical support and equipment includes texts, sheet music, etc.
5. Library resources are provided by the Department of Learning Resources. No dedicated library costs are associated with this program.
6. No new or renovated space is planned.
7. Other expenses include contracts and licensing fees.

M. Adequacy of Provisions for Evaluation of Program (as outlined in COMAR 13B.02.03.15).

1. Discuss procedures for evaluating courses, faculty and student learning outcomes.
2. Explain how the institution will evaluate the proposed program's educational effectiveness, including assessments of student learning outcomes, student retention, student and faculty satisfaction, and cost-effectiveness.

Faculty members are evaluated for every course by enrolled students. CSM uses IDEA surveys through Campus Labs technology to distribute course evaluations. Faculty members are also evaluated in the classroom by their Chair (or designee) and a member of the peer observation committee in their first year at CSM. After the first year at CSM, faculty are evaluated once per year by the faculty evaluation committee. Un-tenured faculty who have been teaching at CSM for 7+ years receive an evaluation from the faculty evaluation committee every three years. Bene fitted tenured faculty with 7+ years at CSM are evaluated by the faculty evaluation committee every four years.

Courses and student learning outcomes are evaluated by the CSM Academic Learning Assessment Committee (ALAC). The committee establishes guidelines for comprehensive program and discipline reviews and provides guidance for student outcomes assessment efforts to assure sound, evidence-based decision making and improved student learning.

ALAC also facilitates ongoing student-learning assessment activities that measure, document, and enhance continuous quality improvement and effectiveness.

Student learning outcomes in music courses are assessed exclusively by ALAC-approved rubrics. Data is collected and submitted annually for analysis.

N. Consistency with the State's Minority Student Achievement Goals (as outlined in COMAR 13B.02.03.05).

1. Discuss how the proposed program addresses minority student access & success, and the institution's cultural diversity goals and initiatives.

Music programs and activities echo CSM's initiatives to meet diversity and equity goals through using the Ally software suite to enable students with disabilities to access their course materials, regular professional and peer-led workshops to advance diversity, equity, inclusion, and belonging awareness and knowledge for faculty, participating in the Achieving the Dream college focus in an effort to close student equity gaps, encouraging students to join clubs and programs that strengthen student relationships with one another and faculty, and by motivating minority students to apply for scholarships to help offset the cost of their education. Music courses encourage these initiatives on a local level through a curriculum that is diverse and inclusivity-sensitive by offering a broad range of content and representation to broaden student perspectives while also maintaining cultural sensitivity. The Music courses support CSM's diverse student body through hands-on, group learning within both studio and music history classes, encouraging creative freedoms within their coursework, and through articulating cultural diversity goals within our course learning objectives.

O. Relationship to Low Productivity Programs Identified by the Commission:

1. If the proposed program is directly related to an identified low productivity program, discuss how the fiscal resources (including faculty, administration, library resources and general operating expenses) may be redistributed to this program.

N/A

P. Adequacy of Distance Education Programs (as outlined in COMAR 13B.02.03.22)

1. Provide affirmation and any appropriate evidence that the institution is eligible to provide Distance Education.

This program is not offered as a distance learning program.

2. Provide assurance and any appropriate evidence that the institution complies with the CRAC guidelines, particularly as it relates to the proposed program.

This program is not offered as a distance learning program.

Appendix A

Articulation Agreements:

Articulation Agreement Template is provided by the Maryland Higher Education Commission (MHEC) and is a resource for institutions. This template is not legal advice. Institutions should consult their own legal counsel regarding articulation agreements and other agreements, contracts, or institutional policies. Please provide a copy of all institutional articulation agreements to MHEC.

Music

Articulation Agreement
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**ACADEMIC PROGRAM ARTICULATION AGREEMENT BETWEEN
COLLEGE OF SOUTHERN MARYLAND
AND
ST. MARY'S COLLEGE OF MARYLAND REGARDING TRANSFER FROM
ASSOCIATE OF ARTS IN MUSIC TO BACHELOR OF ARTS IN PERFORMING
ARTS: MUSIC**

This Academic Program Articulation Agreement ("Agreement") is entered into by and between College of Southern Maryland (the "Sending Institution") and St. Mary's College of Maryland (the "Receiving Institution") (collectively, the "Institutions") to facilitate the transfer of academic credits from Associate of Arts in Music for the completion of Bachelor of Arts in Performing Arts: Music (the "Program(s)").

A. Qualifying Students

This Agreement pertains to the transfer of "Qualifying Students", *i.e.*, those students who:

1. Have successfully completed an Associate of Science in Physical Sciences with a concentration in Music at the Sending Institution;
2. Are enrolled in College of Southern Maryland, in good standing;
3. Met the minimum grade requirements as outlined in the SMCM Catalog at <https://catalog.smcm.edu>; and
4. Completed the following coursework at College of Southern Maryland outlined below. As part of the transfer credit evaluation process, SMCM will evaluate courses/credits earned through Advanced Placement (AP), College-Level Examination Program (CLEP), International Baccalaureate (IB) programs, military credit, or other sources of prior learning credit. SMCM policies for awarding prior learning credit will supersede prior learning credit that may have been awarded by a prior institution. For additional information, please visit <https://www.smcm.edu/registrar/academic-records/transfer-of-credit/>. Career and Technical Education (CTE) credits will not transfer;

IN WITNESS WHEREOF, the parties hereto have caused this Agreement to be executed by their duly authorized representatives.

College of Southern Maryland

St. Mary's College of Maryland

By: _____

Dr. Suzanne Summers
Vice President of Learning

By: _____

Katherine Gantz, Ph.D.
Vice President for Academic Affairs and
Dean of Faculty

Date

Date

Articulation Agreement Template is provided by the Maryland Higher Education Commission (MHEC) and is a resource for institutions. This template is not legal advice. Institutions should consult their own legal counsel regarding articulation agreements and other agreements, contracts, or institutional policies. Please provide a copy of all institutional articulation agreements to MHEC.

Music

Articulation Agreement
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| SEMESTER 1 | | | | | | |
|------------------------------|------------------------|-----------|--|--------------------------------------|-----------|-------------|
| COLLEGE OF SOUTHERN MARYLAND | | | Receiving Institution Comparable Course | | | |
| Course Number | Course Name | Credits | Course Number | Course Name | Credits | Applied to* |
| ENG-1010 | Composition & Rhetoric | 3 | ENGL 102 | Composition | 4 | Gen. Ed. |
| FYS-1010 | First Year Seminar | 3 | Lower Level Elective | | 3 | Elective |
| MUS-1300 | Keyboard Skills I | 1 | MUSA-173 | Beginning Class Instruction in Piano | 1 | Elective |
| MUS-1501 | Music Theory I | 3 | MUSC-203 | Music Theory I | 3 | Major |
| MUS-1501L | Ear Training I | 1 | MUSC-201 | Sight Singing and Dictation I | 1 | Major |
| Ensemble | | 1 | MUSA-180-9 Ensemble Participation | | 1 | Elective |
| Private Instruction | | 1 | MUSA-280-9 Private Instruction/Vocal Instruction | | 1 | Elective |
| Total | | 13 | Total | | 13 | |

| SEMESTER 2 | | | | | | |
|------------------------------|--------------------------------------|-----------|--|---|-----------|-------------|
| COLLEGE OF SOUTHERN MARYLAND | | | Receiving Institution Comparable Course | | | |
| Course Number | Course Name | Credits | Course Number | Course Name | Credits | Applied to* |
| ENG-1020 | Composition & Literature | 3 | ENGL-106 | Introduction to Literature | 3 | Gen. Ed. |
| SCE-1010 | Scientific Method & the Modern World | 3 | CORE-NS | General Education Science without Lab | 3 | Gen. Ed. |
| MUS-1511 | Music Theory II | 3 | MUSC-204 | Music Theory II | 3 | Major |
| MUS-1511L | Ear Training II | 1 | MUSC-202 | Sight Singing and Dictation II | 1 | Major |
| MUS-1201 | Classical & Romantic Music | 3 | | | | |
| MUS-1310 | Keyboard Skills II | 1 | MUSA-174 | Beginning Class Instruction in Piano II | 1 | |
| Ensemble | | 1 | MUSA-180-9 Ensemble Participation | | 1 | Elective |
| Private Instruction | | 1 | MUSA-280-9 Private Instruction/Vocal Instruction | | 1 | Elective |
| Total | | 16 | Total | | 16 | |

| SEMESTER 3 | | | | | | |
|------------------------------|-----------------------------------|---------|---|----------------------------------|---------|-------------|
| COLLEGE OF SOUTHERN MARYLAND | | | Receiving Institution Comparable Course | | | |
| Course Number | Course Name | Credits | Course Number | Course Name | Credits | Applied to* |
| MTH-1010 | Quantitative Literacy & Reasoning | 3 | CORE-MATH | General Education Math | 3 | Gen. Ed. |
| Social/Behavioral Science | | 3 | CORE-SS | General Education Social Science | 3 | Gen. Ed. |
| MUS-2011 | Music Theory III | 3 | MUSC-LDIV | Music Lower Division Elective | 3 | Elective |

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| | | | | | | |
|---------------------|-------------------------|-----------|--|-----------------------------------|-----------|----------|
| MUS-2011L | Ear Training III | 1 | MUSC-LDIV | Music Lower Division Elective | 1 | Elective |
| MUS-1025 | Music in World Cultures | 3 | MUSC-216 | Introduction to the World's Music | 3 | Major |
| Ensemble | | 1 | MUSA-180-9 Ensemble Participation | | 1 | Elective |
| Private Instruction | | 1 | MUSA-280-9 Private Instruction/Vocal Instruction | | 1 | Elective |
| Total | | 15 | Total | | 15 | |

| SEMESTER 4 | | | | | | |
|--|-----------------|-----------|--|------------------------------------|-----------|-------------|
| COLLEGE OF SOUTHERN MARYLAND | | | Receiving Institution Comparable Course | | | |
| Course Number | Course Name | Credits | Course Number | Course Name | Credits | Applied to* |
| MUS-2021 | Music Theory IV | 3 | MUSC-LDIV | Music Lower Division Elective | 3 | Elective |
| MUS-2021L | Ear Training IV | 1 | MUSC-LDIV | Music Lower Division Elective | 1 | Elective |
| Ensemble | | 1 | MUSA-180-9 Ensemble Participation | | 1 | Elective |
| Private Instruction | | 1 | MUSA-280-9 Private Instruction/Vocal Instruction | | 1 | Elective |
| Biological/Physical Sciences with Lab | | 4 | CORE-NSL | General Education Science with Lab | 4 | Gen. Ed. |
| Social/Behavioral Science with Cultural and Global Awareness | | 3 | CORE-SS | General Education Social Science | 3 | Gen. Ed. |
| Music Elective (except MUS-1020) | | 3 | Depends on the course | | 3 | Elective |
| Total | | 16 | Total | | 16 | |
| Total Credits Transferred | | 60 | Total Credits Transferred | | 60 | |

Graduate from College of Southern Maryland with an Associate of Science in Physical Sciences with a concentration in Chemistry. Student must submit a final transcript to SMCM with the graduation posted.

St. Mary's College of Maryland Requirements

| SEMESTER 5 | | | SEMESTER 6 | | |
|----------------------------------|--|---|----------------------------------|-------------------------|---|
| LEAD-301 | Inquiry in the Liberal Arts | 4 | MUSC-319 | Music History Survey II | 4 |
| PERF-110 | Critical Creativity in the Performing Arts | 4 | Upper-Level Elective Course | | 4 |
| MUSC-318 | Music History Survey I | 4 | Upper-Level Elective Course | | 4 |
| 300-level Private Instruction | | 1 | 300-level Private Instruction | | 1 |
| 400-level Ensemble Participation | | 1 | 400-level Ensemble Participation | | 1 |
| Elective Course | | 4 | Elective Course | | 4 |

NOTE: Students entering as a First Year with Advanced Standing must take LEAD-101. Students entering as a Transfer Student with more than 24 credits completed must take LEAD-301.

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| SEMESTER 7 | | | SEMESTER 8 | | |
|---------------------------------------|-------------------------|---|---------------------------------------|--------------------------|---|
| PERF-475 | Performing Arts Today I | 2 | PERF-476 | Performing Arts Today II | 2 |
| St. Mary's Project or Capstone Course | | 4 | St. Mary's Project or Capstone Course | | 4 |
| Upper-Level Elective Course | | 4 | Elective | | 4 |
| 300-level Private Instruction | | 1 | 300-level Private Instruction | | 1 |
| 400-level Ensemble Participation | | 1 | 400-level Ensemble Participation | | 1 |
| Elective Course | | 4 | Elective Course | | 4 |

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**ACADEMIC PROGRAM ARTICULATION AGREEMENT BETWEEN
COLLEGE OF SOUTHERN MARYLAND
AND
FROSTBURG STATE UNIVERSITY REGARDING TRANSFER FROM ASSOCIATE
OF ARTS IN MUSIC TO BACHELOR OF MUSIC**

This Academic Program Articulation Agreement (“Agreement”) is entered into by and between College of Southern Maryland (the “Sending Institution”) and Frostburg State University (the “Receiving Institution”) (collectively, the “Institutions”) to facilitate the transfer of academic credits from Associate of Arts in Music for the completion of Bachelor of Music (the “Program(s)").

A. Qualifying Students

This Agreement pertains to the transfer of “Qualifying Students”, *i.e.*, those students who:

1. Have successfully completed the program at the Sending Institution;
2. Are enrolled in the Sending Institution, in good standing; and
3. Are accepted for admission to the Receiving Institution
4. Have passed required auditions and diagnostics administered by the Music Department

B. Responsibilities of the Institutions

The Institutions agree to implement the transfer of Qualifying Students in accordance with applicable law and the following requirements and protocols:

1. A Qualifying Student may transfer into from the Transferring Institution into the Receiving Institution for the completion of the Program.
2. Courses that the Receiving School will accept credits for towards completion of the Program include:

| SEMESTER 1 | | | | | | |
|------------------------------|------------------------|---------|---|------------------------|---------|---------------|
| COLLEGE OF SOUTHERN MARYLAND | | | Receiving Institution Comparable Course | | | |
| Course Number | Course Name | Credits | Course Number | Course Name | Credits | Applied to* |
| ENG-1010 | Composition & Rhetoric | 3 | ENGL-101 | First-Year Composition | 3 | General Ed |
| FYS-1010 | First Year Seminar | 3 | Lower Level Elective | | 3 | B.S. Elective |
| MUS-1300 | Keyboard Skills I | 1 | MUSA 104 | Class Piano I | 1 | Major |
| MUS-1501 | Music Theory I | 3 | | | 4 | Major |

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| | | | | | | |
|------------------------------|-----------------------------|---|----------------------|-----------------------------|---|------------|
| MUS-1501L | Ear Training I | 1 | MUSC-102 | Tonal & Aural Analysis I | | |
| Choose one of the following: | | | | | | |
| MUS-1011 | Concert Band I | 1 | MUSC 330 | Wind Ensemble | 1 | Major |
| MUS-1030 | Latin Ensemble I | 1 | MUSC 330 | Concert Band: Wind Ensemble | 1 | Jazz Minor |
| MUS-1060 | Jazz Ensemble I | 1 | Lower-Level Elective | | 1 | Jazz Minor |
| MUS-1040 | Chorale I | 1 | MUSC 319 | University Chorale | 1 | Major |
| MUS-1070 | Chamber Chorale I | 1 | MUSC 340 | Chamber Singers | 1 | Major |
| MUS-1110 | Barbershop Harmony Chorus I | 1 | MUSC 360.101 | Special Topics: Troubadours | 1 | Elective |
| Choose one of the following: | | | | | | |
| MUS-1181 | Piano I | 1 | MUSA 357 | Private Instruction: Piano | 2 | Major |
| MUS-1182 | Voice I | 1 | MUSA 356 | PVT Instr Voice | 2 | Major |
| MUS-1183 | Guitar I | 1 | MUSA 358 | PVT Instr Guitar | 2 | Major |
| MUS-1184A | Violin I | 1 | MUSA 358 | PVT Instr Strings | 2 | Major |
| MUS-1184B | Viola I | 1 | MUSA 358 | PVT Instr Strings | 2 | Major |
| MUS-1184C | Cello I | 1 | MUSA 358 | PVT Instr Strings | 2 | Major |
| MUS-1184D | Bass I | 1 | MUSA 358 | PVT Instr Strings | 2 | Major |
| MUS-1185A | Trumpet I | 1 | MUSA 360 | PVT Instr Brass | 2 | Major |
| MUS-1185B | French Horn I | 1 | MUSA 360 | PVT Instr Brass | 2 | Major |
| MUS-1185C | Trombone I | 1 | MUSA 360 | PVT Instr Brass | 2 | Major |
| MUS-1185D | Tuba I | 1 | MUSA 360 | PVT Instr Brass | 2 | Major |
| MUS-1186A | Flute I | 1 | MUSA 360 | PVT Instr Brass | 2 | Major |
| MUS-1186B | Oboe I | 1 | MUSA 359 | PVT Instr Brass | 2 | Major |
| MUS-1186C | Clarinet I | 1 | MUSA 359 | PVT Instr Brass | 2 | Major |
| MUS-1186D | Saxophone I | 1 | MUSA 359 | PVT Instr Brass | 2 | Major |
| MUS-1186E | Bassoon I | 1 | MUSA 359 | PVT Instr Brass | 2 | Major |

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|----------|--------------|---|----------|----------------------|---|-------|
| MUS-1197 | Percussion I | 1 | MUSA 361 | PVT Instr Percussion | 2 | Major |
|----------|--------------|---|----------|----------------------|---|-------|

| SEMESTER 2 | | | | | | |
|------------------------------|--|---------|---|----------------------------------|---------|-------------|
| COLLEGE OF SOUTHERN MARYLAND | | | Receiving Institution Comparable Course | | | |
| Course Number | Course Name | Credits | Course Number | Course Name | Credits | Applied to* |
| ENG-1020 | Composition and Literature | 3 | ENGL-150 | Introduction to Literature | 3 | General Ed |
| SCE-1010 | Scientific Method and the Modern World | 3 | IDIS-160 | Science, Technology, and Society | 3 | General Ed |
| MUS-1511 | Music Theory II | 3 | MUSC-103 | Tonal & Aural Analysis II | 4 | Major |
| MUS-1511L | Ear Training Lab II | 1 | | | | |
| MUS-1201 | Classical and Romantic Music | 3 | MUSC 110 | Music Appreciation | 3 | General Ed |
| Choose one of the following: | | | | | | |
| MUS-1012 | Concert Band II | 1 | MUSC 330 | Wind Ensemble | 1 | Major |
| MUS-1031 | Latin Ensemble II | 1 | MUSC 327 | Jazz Orchestra | 1 | Jazz Minor |
| MUS-1061 | Jazz Ensemble II | 1 | MUSC 327 | Jazz Orchestra | 1 | Jazz Minor |
| MUS-1041 | Chorale II | 1 | MUSC 319 | University Chorale | 1 | Major |
| MUS-1071 | Chamber Chorale II | 1 | MUSC 340 | Chamber Singers | 1 | Major |
| MUS-1111 | Barbershop Harmony Chorus II | 1 | MUSC 360.101 | Special Topics: Troubadours | 1 | Elective |
| Choose one of the following: | | | | | | |
| MUS-1191 | Piano II | 1 | MUSA 357 | Private Instruction: Piano | 2 | Major |
| MUS-1182 | Voice II | 1 | MUSA 356 | PVT Instr Voice | 2 | Major |
| MUS-1193 | Guitar II | 1 | MUSA 358 | PVT Instr Guitar | 2 | Major |
| MUS-1194A | Violin II | 1 | MUSA 358 | PVT Instr Strings | 2 | Major |
| MUS-1194B | Viola II | 1 | MUSA 358 | PVT Instr Strings | 2 | Major |
| MUS-1194C | Cello II | 1 | MUSA 358 | PVT Instr Strings | 2 | Major |
| MUS-1194D | Bass II | 1 | MUSA 358 | PVT Instr Strings | 2 | Major |
| MUS-1195A | Trumpet II | 1 | MUSA 360 | PVT Instr Brass | 2 | Major |
| MUS-1195B | French Horn II | 1 | MUSA 360 | PVT Instr Brass | 2 | Major |

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|-----------|--------------------|---|----------|----------------------|---|-------|
| MUS-1195C | Trombone II | 1 | MUSA 360 | PVT Instr Brass | 2 | Major |
| MUS-1195D | Tuba II | 1 | MUSA 360 | PVT Instr Brass | 2 | Major |
| MUS-1196A | Flute II | 1 | MUSA 359 | PVT Instr Brass | 2 | Major |
| MUS-1196B | Oboe II | 1 | MUSA 359 | PVT Instr Brass | 2 | Major |
| MUS-1196C | Clarinet II | 1 | MUSA 359 | PVT Instr Brass | 2 | Major |
| MUS-1196D | Saxophone II | 1 | MUSA 359 | PVT Instr Brass | 2 | Major |
| MUS-1196E | Bassoon II | 1 | MUSA 359 | PVT Instr Brass | 2 | Major |
| MUS-1197 | Percussion II | 1 | MUSA 361 | PVT Instr Percussion | 2 | Major |
| MUS-1310 | Keyboard Skills II | 1 | MUSA 105 | Class Piano II | 1 | Major |

| SEMESTER 3 | | | | | | |
|------------------------------|-----------------------------------|---------|---|--|---------|-------------|
| COLLEGE OF SOUTHERN MARYLAND | | | Receiving Institution Comparable Course | | | |
| Course Number | Course Name | Credits | Course Number | Course Name | Credits | Applied to* |
| MTH-1010 | Quantitative Literacy & Reasoning | 3 | MATH-104 | Intro to Mathematical Problem-Solving | 3 | General Ed |
| Social/Behavioral Science | | 3 | The Social Sciences | | 3 | General Ed |
| MUS-2011 | Music Theory III | 3 | MUSC-204 | Tonal & Aural Analysis III | 4 | Major |
| MUS-2011L | Ear Training Lab III | 1 | | | | |
| MUS-1025 | Music in World Cultures | 3 | MUSC 117 | Music of Africa, Asia and the Americas | 3 | General Ed |
| Choose one of the following: | | | | | | |
| MUS-1013 | Concert Band III | 1 | MUSC 330 | Wind Ensemble | 1 | Major |
| MUS-1032 | Latin Ensemble III | 1 | MUSC 327 | Jazz Orchestra | 1 | Jazz Minor |
| MUS-1062 | Jazz Ensemble III | 1 | MUSC 327 | Jazz Orchestra | 1 | Jazz Minor |
| MUS-1042 | Chorale III | 1 | MUSC 319 | University Chorale | 1 | Major |
| MUS-1072 | Chamber Chorale III | 1 | MUSC 340 | Chamber Singers | 1 | Major |
| MUS-1112 | Barbershop Harmony Chorus III | 1 | MUSC 360.101 | Special Topics: Troubadours | 1 | Elective |
| Choose one of the following: | | | | | | |

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|-----------|-----------------|---|----------|----------------------------|---|-------|
| MUS-2181 | Piano III | 1 | MUSA 357 | Private Instruction: Piano | 2 | Major |
| MUS-2182 | Voice III | 1 | MUSA 356 | PVT Instr Voice | 2 | Major |
| MUS-2183 | Guitar III | 1 | MUSA 358 | PVT Instr Guitar | 2 | Major |
| MUS-2184A | Violin III | 1 | MUSA 358 | PVT Instr Strings | 2 | Major |
| MUS-2184B | Viola III | 1 | MUSA 358 | PVT Instr Strings | 2 | Major |
| MUS-2184C | Cello III | 1 | MUSA 358 | PVT Instr Strings | 2 | Major |
| MUS-2184D | Bass III | 1 | MUSA 358 | PVT Instr Strings | 2 | Major |
| MUS-2185A | Trumpet III | 1 | MUSA 360 | PVT Instr Brass | 2 | Major |
| MUS-2185B | French Horn III | 1 | MUSA 360 | PVT Instr Brass | 2 | Major |
| MUS-2185C | Trombone III | 1 | MUSA 360 | PVT Instr Brass | 2 | Major |
| MUS-2185D | Tuba III | 1 | MUSA 360 | PVT Instr Brass | 2 | Major |
| MUS-2186A | Flute III | 1 | MUSA 359 | PVT Instr Brass | 2 | Major |
| MUS-2186B | Oboe III | 1 | MUSA 359 | PVT Instr Brass | 2 | Major |
| MUS-2186C | Clarinet III | 1 | MUSA 359 | PVT Instr Brass | 2 | Major |
| MUS-2186D | Saxophone III | 1 | MUSA 359 | PVT Instr Brass | 2 | Major |
| MUS-2186E | Bassoon III | 1 | MUSA 359 | PVT Instr Brass | 2 | Major |
| MUS-2187 | Percussion III | 1 | MUSA 361 | PVT Instr Percussion | 2 | Major |

| SEMESTER 4 | | | | | | |
|------------------------------|---------------------|---------|---|---------------------------|---------|-------------|
| COLLEGE OF SOUTHERN MARYLAND | | | Receiving Institution Comparable Course | | | |
| Course Number | Course Name | Credits | Course Number | Course Name | Credits | Applied to* |
| MUS-2021 | Music Theory IV | 3 | MUSC-205 | Tonal & Aural Analysis IV | 4 | Major |
| MUS-2021L | Ear Training Lab IV | 1 | | | | |
| Choose one of the following: | | | | | | |
| MUS-1014 | Concert Band IV | 1 | MUSC 330 | Wind Ensemble | 1 | Major |
| MUS-1033 | Latin Ensemble IV | 1 | MUSC 327 | Jazz Orchestra | 1 | Jazz Minor |

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| | | | | | | |
|-------------------------------------|------------------------------|---|-------------------------------------|-----------------------------|---|------------|
| MUS-1063 | Jazz Ensemble IV | 1 | MUSC 327 | Jazz Orchestra | 1 | Jazz Minor |
| MUS-1043 | Chorale IV | 1 | MUSC 319 | University Chorale | 1 | Major |
| MUS-1073 | Chamber Chorale IV | 1 | MUSC 340 | Chamber Singers | 1 | Major |
| MUS-1113 | Barbershop Harmony Chorus IV | 1 | MUSC 360.101 | Special Topics: Troubadours | 1 | Elective |
| Biological/Physical Sciences w/ Lab | | 4 | Biological/Physical Sciences w/ Lab | | 4 | General Ed |
| Social/Behavioral Science w/ CGA | | 3 | The Social Sciences | | 3 | General Ed |
| Music Elective (except MUS-1020) | | 3 | | | | |
| Choose one of the following: | | | | | | |
| MUS-2191 | Piano IV | 1 | MUSA 357 | Private Instruction: Piano | 2 | Major |
| MUS-2192 | Voice IV | 1 | MUSA 356 | PVT Instr Voice | 2 | Major |
| MUS-2193 | Guitar IV | 1 | MUSA 358 | PVT Instr Guitar | 2 | Major |
| MUS-2194A | Violin IV | 1 | MUSA 358 | PVT Instr Strings | 2 | Major |
| MUS-2194B | Viola IV | 1 | MUSA 358 | PVT Instr Strings | 2 | Major |
| MUS-2194C | Cello IV | 1 | MUSA 358 | PVT Instr Strings | 2 | Major |
| MUS-2194D | Bass IV | 1 | MUSA 358 | PVT Instr Strings | 2 | Major |
| MUS-2195A | Trumpet IV | 1 | MUSA 360 | PVT Instr Brass | 2 | Major |
| MUS-2195B | French Horn IV | 1 | MUSA 360 | PVT Instr Brass | 2 | Major |
| MUS-2195C | Trombone IV | 1 | MUSA 360 | PVT Instr Brass | 2 | Major |
| MUS-2195D | Tuba IV | 1 | MUSA 360 | PVT Instr Brass | 2 | Major |
| MUS-2196A | Flute IV | 1 | MUSA 359 | PVT Instr Brass | 2 | Major |
| MUS-2196B | Oboe IV | 1 | MUSA 359 | PVT Instr Brass | 2 | Major |
| MUS-2196C | Clarinet IV | 1 | MUSA 359 | PVT Instr Brass | 2 | Major |
| MUS-2196D | Saxophone IV | 1 | MUSA 359 | PVT Instr Brass | 2 | Major |
| MUS-2196E | Bassoon IV | 1 | MUSA 359 | PVT Instr Brass | 2 | Major |
| MUS-2197 | Percussion IV | 1 | MUSA 361 | PVT Instr Percussion | 2 | Major |

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| SEMESTER 5 | | | SEMESTER 6 | | |
|--------------|-------------------------|----|--------------|-------------------------|----|
| MUSC 308 | Music History I | 2 | MUSC 309 | Music History II | 2 |
| MUSA 356-361 | Private Instruction | 1 | MUSA 356-361 | Private Instruction | 1 |
| | Concentration electives | 11 | | Concentration electives | 11 |

| SEMESTER 7 | | | SEMESTER 8 | | |
|--------------|-------------------------|----|--------------|-------------------------|----|
| MUSC 313 | Music History III | 2 | MUSA 356-361 | Private Instruction | 1 |
| MUSA 356-361 | Private Instruction | 1 | | Concentration Electives | 13 |
| | Concentration electives | 11 | | | |
| | | | | | |

*Only MUSC/MUSA courses in which you earn a grade of C or better will count toward the requirements for the major or minor.

- The Receiving Institution will share a list of graduates each semester with the Sending Institution. A representative from the Sending Institution will serve as the point of contact for this and will be required to complete a FERPA release form.
- The Receiving Institution shall designate, and shall provide to the Sending Institution, the contact information for a staff person at the Receiving Institution who is responsible for the oversight of the transfer of Qualifying Students. The Sending Institution shall designate, and shall provide to the Receiving Institution, the contact information for a staff person at the Sending Institution who is responsible for the oversight of the transfer of Qualifying Students.

| | Sending Institution | Receiving Institution |
|--|--|---------------------------------------|
| Name of staff person responsible for oversight | Becky Price | Dr. Linda Steele |
| Title of staff person | Assistant Director, Registrar's Office | Transfer and Articulation Coordinator |
| Email address | rlposner@csmmd.edu | lsteele@frostburg.edu |
| Telephone Number | 301-934-7571 | 301-687-4137 |

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Should the staff person or position change, the institution will promptly provide new contact information to the partner institution and inform the Maryland Higher Education Commission of the change.

Additional contact information:

| [Role & Responsibilities of persons listed here] | Sending Institution | Receiving Institution |
|--|--|--|
| Name of person | Richard Bilsker | Dr. Brent Weber |
| Title of person | Chair, Arts and Humanities | Chair of Music |
| Email address | rlbilsker@csm.edu | bmweber@frostburg.edu |
| Telephone Number | 301-934-7653 | 301-687-4116 |

5. If the Qualifying Student is using federal Title 38 VA Education Benefits (GI Bill® Education Benefits), the Institutions shall adhere to all applicable U.S. Department of Veterans Affairs' regulations, including the regulations governing the awarding prior credit, as regulated under Title 38, Code of Federal Regulations, Sections 21.4253(d)(3) and 21.4254(c)(4).
6. Each Institution shall adhere to all applicable transfer requirements set forth in the Annotated Code of Maryland and the Code of Maryland Regulations.
7. Each Institution shall advise students regarding transfer opportunities under this Agreement, and shall advise students of financial aid opportunities and implications associated with the transfer.
8. Should either Institution make changes to program requirements, the institution will inform the partner institution immediately. The articulation agreement should be updated to reflect the changes and forwarded to the Maryland Higher Education Commission.

C. Term and Termination

1. This agreement shall be effective on the date that it is signed by the appropriate and authorized representatives of each Institution.
2. Either Institution may, at its sole discretion, terminate this Agreement upon delivering 60 days written notice to the other Institution and the Maryland Higher Education Commission.

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3. Both Institutions agree to meet every year to review the terms of this agreement.

D. Amendment

1. This Agreement constitutes the entire understanding and agreement of the Institutions with respect to their rights and obligations in carrying out the terms of the Agreement, and supersedes any prior or contemporaneous agreements or understandings.
2. This Agreement may be modified only by written amendment executed by both Institutions.

E. Governing Law

This Agreement shall be governed by, and construed in accordance with, the laws of the State of Maryland.

F. Counterparts

This Agreement may be executed in counterparts, each of which shall be deemed to be an original, but all of which, taken together, shall constitute one and the same agreement.

G. Notice of Agreement

1. The Institutions agree to provide a copy of this Agreement, with any amendments, to the Maryland Higher Education Commission.
2. The Institutions agree to provide copies of this Agreement to all relevant individuals and departments of the Institutions, including but not limited to students, academic department chairs participating in the transfer, offices of the president, registrar's offices, and financial aid offices.

H. No Third-Party Beneficiaries

There are no third-party beneficiaries to this Agreement.

I. Representations and Warranties of the Parties

Both Institutions represent and warrant that the following shall be true and correct as of the Effective Date of this Agreement, and shall continue to be true and correct during the term of this Agreement:

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1. The Institutions are and shall remain in compliance with all applicable federal, state, and local statutes, laws, ordinances, and regulations relating to this Agreement, as amended from time to time.
2. Each Institution has taken all action necessary for the approval and execution of this Agreement.

IN WITNESS WHEREOF, the parties hereto have caused this Agreement to be executed by their duly authorized representatives.

College of Southern Maryland

Frostburg State University

By: _____
Dr. Yolanda Wilson
President

By: _____
Al Delia
Interim President

Date

Date

College of Southern Maryland

Frostburg State University

By: _____
Dr. Suzanne Summers
Vice President of Learning

By: _____
Dr. Lawrence Weill
Interim Provost & Vice President for
Academic Affairs

Date

Date

College of Southern Maryland

Frostburg State University

By: _____
Dr. David Robinson
Dean, School of Liberal Arts

By: _____
Dr. Michael Mathias
Dean, College of Arts, Humanities,
Social and Behavioral Sciences

Date

Date

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**ACADEMIC PROGRAM ARTICULATION AGREEMENT BETWEEN
COLLEGE OF SOUTHERN MARYLAND
AND
FROSTBURG STATE UNIVERSITY REGARDING TRANSFER FROM ASSOCIATE
OF ARTS IN MUSIC TO BACHELOR OF SCIENCE IN MUSIC**

This Academic Program Articulation Agreement (“Agreement”) is entered into by and between College of Southern Maryland (the “Sending Institution”) and Frostburg State University (the “Receiving Institution”) (collectively, the “Institutions”) to facilitate the transfer of academic credits from Associate of Arts in Music for the completion of Bachelor of Science in Music (the “Program(s)”).

A. Qualifying Students

This Agreement pertains to the transfer of “Qualifying Students”, *i.e.*, those students who:

1. Have successfully completed the program at the Sending Institution;
2. Are enrolled in the Sending Institution, in good standing; and
3. Are accepted for admission to the Receiving Institution
4. Have passed required auditions and diagnostics administered by the Music Department

B. Responsibilities of the Institutions

The Institutions agree to implement the transfer of Qualifying Students in accordance with applicable law and the following requirements and protocols:

1. A Qualifying Student may transfer into from the Transferring Institution into the Receiving Institution for the completion of the Program.
2. Courses that the Receiving School will accept credits for towards completion of the Program include:

| SEMESTER 1 | | | | | | |
|------------------------------|------------------------|---------|---|------------------------|---------|---------------|
| COLLEGE OF SOUTHERN MARYLAND | | | Receiving Institution Comparable Course | | | |
| Course Number | Course Name | Credits | Course Number | Course Name | Credits | Applied to* |
| ENG-1010 | Composition & Rhetoric | 3 | ENGL-101 | First-Year Composition | 3 | General Ed |
| FYS-1010 | First Year Seminar | 3 | Lower Level Elective | | 3 | B.S. Elective |
| MUS-1300 | Keyboard Skills I | 1 | MUSA 104 | Class Piano I | 1 | Major |
| MUS-1501 | Music Theory I | 3 | | | 4 | Major |

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| | | | | | | |
|------------------------------|-----------------------------|---|----------------------|-----------------------------|---|------------|
| MUS-1501L | Ear Training I | 1 | MUSC-102 | Tonal & Aural Analysis I | | |
| Choose one of the following: | | | | | | |
| MUS-1011 | Concert Band I | 1 | MUSC 330 | Wind Ensemble | 1 | Major |
| MUS-1030 | Latin Ensemble I | 1 | MUSC 330 | Concert Band: Wind Ensemble | 1 | Jazz Minor |
| MUS-1060 | Jazz Ensemble I | 1 | Lower-Level Elective | | 1 | Jazz Minor |
| MUS-1040 | Chorale I | 1 | MUSC 319 | University Chorale | 1 | Major |
| MUS-1070 | Chamber Chorale I | 1 | MUSC 340 | Chamber Singers | 1 | Major |
| MUS-1110 | Barbershop Harmony Chorus I | 1 | MUSC 360.101 | Special Topics: Troubadours | 1 | Elective |
| Choose one of the following: | | | | | | |
| MUS-1181 | Piano I | 1 | MUSA 357 | Private Instruction: Piano | 2 | Major |
| MUS-1182 | Voice I | 1 | MUSA 356 | PVT Instr Voice | 2 | Major |
| MUS-1183 | Guitar I | 1 | MUSA 358 | PVT Instr Guitar | 2 | Major |
| MUS-1184A | Violin I | 1 | MUSA 358 | PVT Instr Strings | 2 | Major |
| MUS-1184B | Viola I | 1 | MUSA 358 | PVT Instr Strings | 2 | Major |
| MUS-1184C | Cello I | 1 | MUSA 358 | PVT Instr Strings | 2 | Major |
| MUS-1184D | Bass I | 1 | MUSA 358 | PVT Instr Strings | 2 | Major |
| MUS-1185A | Trumpet I | 1 | MUSA 360 | PVT Instr Brass | 2 | Major |
| MUS-1185B | French Horn I | 1 | MUSA 360 | PVT Instr Brass | 2 | Major |
| MUS-1185C | Trombone I | 1 | MUSA 360 | PVT Instr Brass | 2 | Major |
| MUS-1185D | Tuba I | 1 | MUSA 360 | PVT Instr Brass | 2 | Major |
| MUS-1186A | Flute I | 1 | MUSA 360 | PVT Instr Brass | 2 | Major |
| MUS-1186B | Oboe I | 1 | MUSA 359 | PVT Instr Brass | 2 | Major |
| MUS-1186C | Clarinet I | 1 | MUSA 359 | PVT Instr Brass | 2 | Major |
| MUS-1186D | Saxophone I | 1 | MUSA 359 | PVT Instr Brass | 2 | Major |
| MUS-1186E | Bassoon I | 1 | MUSA 359 | PVT Instr Brass | 2 | Major |

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|----------|--------------|---|----------|----------------------|---|-------|
| MUS-1197 | Percussion I | 1 | MUSA 361 | PVT Instr Percussion | 2 | Major |
|----------|--------------|---|----------|----------------------|---|-------|

| SEMESTER 2 | | | | | | |
|------------------------------|--|---------|---|----------------------------------|---------|-------------|
| COLLEGE OF SOUTHERN MARYLAND | | | Receiving Institution Comparable Course | | | |
| Course Number | Course Name | Credits | Course Number | Course Name | Credits | Applied to* |
| ENG-1020 | Composition and Literature | 3 | ENGL-150 | Introduction to Literature | 3 | General Ed |
| SCE-1010 | Scientific Method and the Modern World | 3 | IDIS-160 | Science, Technology, and Society | 3 | General Ed |
| MUS-1511 | Music Theory II | 3 | MUSC-103 | Tonal & Aural Analysis II | 4 | Major |
| MUS-1511L | Ear Training Lab II | 1 | | | | |
| MUS-1201 | Classical and Romantic Music | 3 | MUSC 110 | Music Appreciation | 3 | General Ed |
| Choose one of the following: | | | | | | |
| MUS-1012 | Concert Band II | 1 | MUSC 330 | Wind Ensemble | 1 | Major |
| MUS-1031 | Latin Ensemble II | 1 | MUSC 327 | Jazz Orchestra | 1 | Jazz Minor |
| MUS-1061 | Jazz Ensemble II | 1 | MUSC 327 | Jazz Orchestra | 1 | Jazz Minor |
| MUS-1041 | Chorale II | 1 | MUSC 319 | University Chorale | 1 | Major |
| MUS-1071 | Chamber Chorale II | 1 | MUSC 340 | Chamber Singers | 1 | Major |
| MUS-1111 | Barbershop Harmony Chorus II | 1 | MUSC 360.101 | Special Topics: Troubadours | 1 | Elective |
| Choose one of the following: | | | | | | |
| MUS-1191 | Piano II | 1 | MUSA 357 | Private Instruction: Piano | 2 | Major |
| MUS-1182 | Voice II | 1 | MUSA 356 | PVT Instr Voice | 2 | Major |
| MUS-1193 | Guitar II | 1 | MUSA 358 | PVT Instr Guitar | 2 | Major |
| MUS-1194A | Violin II | 1 | MUSA 358 | PVT Instr Strings | 2 | Major |
| MUS-1194B | Viola II | 1 | MUSA 358 | PVT Instr Strings | 2 | Major |
| MUS-1194C | Cello II | 1 | MUSA 358 | PVT Instr Strings | 2 | Major |
| MUS-1194D | Bass II | 1 | MUSA 358 | PVT Instr Strings | 2 | Major |
| MUS-1195A | Trumpet II | 1 | MUSA 360 | PVT Instr Brass | 2 | Major |
| MUS-1195B | French Horn II | 1 | MUSA 360 | PVT Instr Brass | 2 | Major |

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|-----------|--------------------|---|----------|----------------------|---|-------|
| MUS-1195C | Trombone II | 1 | MUSA 360 | PVT Instr Brass | 2 | Major |
| MUS-1195D | Tuba II | 1 | MUSA 360 | PVT Instr Brass | 2 | Major |
| MUS-1196A | Flute II | 1 | MUSA 359 | PVT Instr Brass | 2 | Major |
| MUS-1196B | Oboe II | 1 | MUSA 359 | PVT Instr Brass | 2 | Major |
| MUS-1196C | Clarinet II | 1 | MUSA 359 | PVT Instr Brass | 2 | Major |
| MUS-1196D | Saxophone II | 1 | MUSA 359 | PVT Instr Brass | 2 | Major |
| MUS-1196E | Bassoon II | 1 | MUSA 359 | PVT Instr Brass | 2 | Major |
| MUS-1197 | Percussion II | 1 | MUSA 361 | PVT Instr Percussion | 2 | Major |
| MUS-1310 | Keyboard Skills II | 1 | MUSA 105 | Class Piano II | 1 | Major |

| SEMESTER 3 | | | | | | |
|------------------------------|-----------------------------------|---------|---|--|---------|-------------|
| COLLEGE OF SOUTHERN MARYLAND | | | Receiving Institution Comparable Course | | | |
| Course Number | Course Name | Credits | Course Number | Course Name | Credits | Applied to* |
| MTH-1010 | Quantitative Literacy & Reasoning | 3 | MATH-104 | Intro to Mathematical Problem-Solving | 3 | General Ed |
| Social/Behavioral Science | | 3 | The Social Sciences | | 3 | General Ed |
| MUS-2011 | Music Theory III | 3 | MUSC-204 | Tonal & Aural Analysis III | 4 | Major |
| MUS-2011L | Ear Training Lab III | 1 | | | | |
| MUS-1025 | Music in World Cultures | 3 | MUSC 117 | Music of Africa, Asia and the Americas | 3 | General Ed |
| Choose one of the following: | | | | | | |
| MUS-1013 | Concert Band III | 1 | MUSC 330 | Wind Ensemble | 1 | Major |
| MUS-1032 | Latin Ensemble III | 1 | MUSC 327 | Jazz Orchestra | 1 | Jazz Minor |
| MUS-1062 | Jazz Ensemble III | 1 | MUSC 327 | Jazz Orchestra | 1 | Jazz Minor |
| MUS-1042 | Chorale III | 1 | MUSC 319 | University Chorale | 1 | Major |
| MUS-1072 | Chamber Chorale III | 1 | MUSC 340 | Chamber Singers | 1 | Major |
| MUS-1112 | Barbershop Harmony Chorus III | 1 | MUSC 360.101 | Special Topics: Troubadours | 1 | Elective |
| Choose one of the following: | | | | | | |

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|-----------|-----------------|---|----------|----------------------------|---|-------|
| MUS-2181 | Piano III | 1 | MUSA 357 | Private Instruction: Piano | 2 | Major |
| MUS-2182 | Voice III | 1 | MUSA 356 | PVT Instr Voice | 2 | Major |
| MUS-2183 | Guitar III | 1 | MUSA 358 | PVT Instr Guitar | 2 | Major |
| MUS-2184A | Violin III | 1 | MUSA 358 | PVT Instr Strings | 2 | Major |
| MUS-2184B | Viola III | 1 | MUSA 358 | PVT Instr Strings | 2 | Major |
| MUS-2184C | Cello III | 1 | MUSA 358 | PVT Instr Strings | 2 | Major |
| MUS-2184D | Bass III | 1 | MUSA 358 | PVT Instr Strings | 2 | Major |
| MUS-2185A | Trumpet III | 1 | MUSA 360 | PVT Instr Brass | 2 | Major |
| MUS-2185B | French Horn III | 1 | MUSA 360 | PVT Instr Brass | 2 | Major |
| MUS-2185C | Trombone III | 1 | MUSA 360 | PVT Instr Brass | 2 | Major |
| MUS-2185D | Tuba III | 1 | MUSA 360 | PVT Instr Brass | 2 | Major |
| MUS-2186A | Flute III | 1 | MUSA 359 | PVT Instr Brass | 2 | Major |
| MUS-2186B | Oboe III | 1 | MUSA 359 | PVT Instr Brass | 2 | Major |
| MUS-2186C | Clarinet III | 1 | MUSA 359 | PVT Instr Brass | 2 | Major |
| MUS-2186D | Saxophone III | 1 | MUSA 359 | PVT Instr Brass | 2 | Major |
| MUS-2186E | Bassoon III | 1 | MUSA 359 | PVT Instr Brass | 2 | Major |
| MUS-2187 | Percussion III | 1 | MUSA 361 | PVT Instr Percussion | 2 | Major |

| SEMESTER 4 | | | | | | |
|------------------------------|---------------------|---------|---|---------------------------|---------|-------------|
| COLLEGE OF SOUTHERN MARYLAND | | | Receiving Institution Comparable Course | | | |
| Course Number | Course Name | Credits | Course Number | Course Name | Credits | Applied to* |
| MUS-2021 | Music Theory IV | 3 | MUSC-205 | Tonal & Aural Analysis IV | 4 | Major |
| MUS-2021L | Ear Training Lab IV | 1 | | | | |
| Choose one of the following: | | | | | | |
| MUS-1014 | Concert Band IV | 1 | MUSC 330 | Wind Ensemble | 1 | Major |
| MUS-1033 | Latin Ensemble IV | 1 | MUSC 327 | Jazz Orchestra | 1 | Jazz Minor |

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| | | | | | | |
|-------------------------------------|------------------------------|---|-------------------------------------|-----------------------------|---|------------|
| MUS-1063 | Jazz Ensemble IV | 1 | MUSC 327 | Jazz Orchestra | 1 | Jazz Minor |
| MUS-1043 | Chorale IV | 1 | MUSC 319 | University Chorale | 1 | Major |
| MUS-1073 | Chamber Chorale IV | 1 | MUSC 340 | Chamber Singers | 1 | Major |
| MUS-1113 | Barbershop Harmony Chorus IV | 1 | MUSC 360.101 | Special Topics: Troubadours | 1 | Elective |
| Biological/Physical Sciences w/ Lab | | 4 | Biological/Physical Sciences w/ Lab | | 4 | General Ed |
| Social/Behavioral Science w/ CGA | | 3 | The Social Sciences | | 3 | General Ed |
| Music Elective (except MUS-1020) | | 3 | | | | |
| Choose one of the following: | | | | | | |
| MUS-2191 | Piano IV | 1 | MUSA 357 | Private Instruction: Piano | 2 | Major |
| MUS-2192 | Voice IV | 1 | MUSA 356 | PVT Instr Voice | 2 | Major |
| MUS-2193 | Guitar IV | 1 | MUSA 358 | PVT Instr Guitar | 2 | Major |
| MUS-2194A | Violin IV | 1 | MUSA 358 | PVT Instr Strings | 2 | Major |
| MUS-2194B | Viola IV | 1 | MUSA 358 | PVT Instr Strings | 2 | Major |
| MUS-2194C | Cello IV | 1 | MUSA 358 | PVT Instr Strings | 2 | Major |
| MUS-2194D | Bass IV | 1 | MUSA 358 | PVT Instr Strings | 2 | Major |
| MUS-2195A | Trumpet IV | 1 | MUSA 360 | PVT Instr Brass | 2 | Major |
| MUS-2195B | French Horn IV | 1 | MUSA 360 | PVT Instr Brass | 2 | Major |
| MUS-2195C | Trombone IV | 1 | MUSA 360 | PVT Instr Brass | 2 | Major |
| MUS-2195D | Tuba IV | 1 | MUSA 360 | PVT Instr Brass | 2 | Major |
| MUS-2196A | Flute IV | 1 | MUSA 359 | PVT Instr Brass | 2 | Major |
| MUS-2196B | Oboe IV | 1 | MUSA 359 | PVT Instr Brass | 2 | Major |
| MUS-2196C | Clarinet IV | 1 | MUSA 359 | PVT Instr Brass | 2 | Major |
| MUS-2196D | Saxophone IV | 1 | MUSA 359 | PVT Instr Brass | 2 | Major |
| MUS-2196E | Bassoon IV | 1 | MUSA 359 | PVT Instr Brass | 2 | Major |
| MUS-2197 | Percussion IV | 1 | MUSA 361 | PVT Instr Percussion | 2 | Major |

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| SEMESTER 5 | | | SEMESTER 6 | | |
|----------------------------|---------------------|----|----------------------------|---------------------|----|
| MUSC 308 | Music History I | 2 | MUSC 309 | Music History II | 2 |
| MUSC 319, 330, 335, or 336 | Ensemble | 1 | MUSC 319, 330, 335, or 336 | Ensemble | 1 |
| MUSA 356-361 | Private Instruction | 1 | MUSA 356-361 | Private Instruction | 1 |
| | General electives | 11 | | General electives | 11 |

| SEMESTER 7 | | | SEMESTER 8 | | |
|----------------------------|---------------------|----|----------------------|-----------------------------------|----|
| MUSC 313 | Music History III | 2 | MUSA 356-361 | Private Instruction | 1 |
| MUSC 319, 330, 335, or 336 | Ensemble | 1 | MUSA 490 or MUSC 493 | Senior Recital or Senior Research | 1 |
| MUSA 356-361 | Private Instruction | 1 | | General Electives | 13 |
| | General electives | 11 | | | |
| | | | | | |

*Only MUSC/MUSA courses in which you earn a grade of C or better will count toward the requirements for the major or minor.

3. The Receiving Institution will share a list of graduates each semester with the Sending Institution. A representative from the Sending Institution will serve as the point of contact for this and will be required to complete a FERPA release form.
4. The Receiving Institution shall designate, and shall provide to the Sending Institution, the contact information for a staff person at the Receiving Institution who is responsible for the oversight of the transfer of Qualifying Students. The Sending Institution shall designate, and shall provide to the Receiving Institution, the contact information for a staff person at the Sending Institution who is responsible for the oversight of the transfer of Qualifying Students.

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| | Sending Institution | Receiving Institution |
|--|--|---------------------------------------|
| Name of staff person responsible for oversight | Becky Price | Dr. Linda Steele |
| Title of staff person | Assistant Director, Registrar's Office | Transfer and Articulation Coordinator |
| Email address | rlposner@csmd.edu | lsteele@frostburg.edu |
| Telephone Number | 301-934-7571 | 301-687-4137 |

Should the staff person or position change, the institution will promptly provide new contact information to the partner institution and inform the Maryland Higher Education Commission of the change.

Additional contact information:

| [Role & Responsibilities of persons listed here] | Sending Institution | Receiving Institution |
|--|----------------------------|-----------------------|
| Name of person | Richard Bilsker | Dr. Brent Weber |
| Title of person | Chair, Arts and Humanities | Chair of Music |
| Email address | rlbilsker@csmd.edu | bmweber@frostburg.edu |
| Telephone Number | 301-934-7653 | 301-687-4116 |

5. If the Qualifying Student is using federal Title 38 VA Education Benefits (GI Bill® Education Benefits), the Institutions shall adhere to all applicable U.S. Department of Veterans Affairs' regulations, including the regulations governing the awarding prior credit, as regulated under Title 38, Code of Federal Regulations, Sections 21.4253(d)(3) and 21.4254(c)(4).
6. Each Institution shall adhere to all applicable transfer requirements set forth in the Annotated Code of Maryland and the Code of Maryland Regulations.
7. Each Institution shall advise students regarding transfer opportunities under this Agreement, and shall advise students of financial aid opportunities and implications associated with the transfer.
8. Should either Institution make changes to program requirements, the institution will inform the partner institution immediately. The articulation agreement should be updated to reflect the changes and forwarded to the Maryland Higher Education Commission.

C. Term and Termination

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1. This agreement shall be effective on the date that it is signed by the appropriate and authorized representatives of each Institution.
2. Either Institution may, at its sole discretion, terminate this Agreement upon delivering 60 days written notice to the other Institution and the Maryland Higher Education Commission.
3. Both Institutions agree to meet every year to review the terms of this agreement.

D. Amendment

1. This Agreement constitutes the entire understanding and agreement of the Institutions with respect to their rights and obligations in carrying out the terms of the Agreement, and supersedes any prior or contemporaneous agreements or understandings.
2. This Agreement may be modified only by written amendment executed by both Institutions.

E. Governing Law

This Agreement shall be governed by, and construed in accordance with, the laws of the State of Maryland.

F. Counterparts

This Agreement may be executed in counterparts, each of which shall be deemed to be an original, but all of which, taken together, shall constitute one and the same agreement.

G. Notice of Agreement

1. The Institutions agree to provide a copy of this Agreement, with any amendments, to the Maryland Higher Education Commission.
2. The Institutions agree to provide copies of this Agreement to all relevant individuals and departments of the Institutions, including but not limited to students, academic department chairs participating in the transfer, offices of the president, registrar's offices, and financial aid offices.

H. No Third-Party Beneficiaries

There are no third-party beneficiaries to this Agreement.

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I. Representations and Warranties of the Parties

Both Institutions represent and warrant that the following shall be true and correct as of the Effective Date of this Agreement, and shall continue to be true and correct during the term of this Agreement:

1. The Institutions are and shall remain in compliance with all applicable federal, state, and local statutes, laws, ordinances, and regulations relating to this Agreement, as amended from time to time.
2. Each Institution has taken all action necessary for the approval and execution of this Agreement.

IN WITNESS WHEREOF, the parties hereto have caused this Agreement to be executed by their duly authorized representatives.

College of Southern Maryland

Frostburg State University

By: _____
Dr. Yolanda Wilson
President

By: _____
Al Delia
Interim President

Date _____

Date _____

College of Southern Maryland

Frostburg State University

By: _____
Dr. Suzanne Summers
Vice President of Learning

By: _____
Dr. Lawrence Weill
Interim Provost & Vice President for
Academic Affairs

Date _____

Date _____

College of Southern Maryland

Frostburg State University

By: _____

By: _____

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Dr. David Robinson
Dean, School of Liberal Arts

Dr. Michael Mathias
Dean, College of Arts, Humanities,
Social and Behavioral Sciences

Date

Date